


NEW JERSEY STATE TEACHERS COLLEGE • MONTCLAIR • NEW JERSEY

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Mathematics office





LA CAMPANA

May, 1946

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of the
STUDENT GOVERNMENT ASSOCIATION
NEW JERSEY STATE TEACHERS COLLEGE
at Montclair

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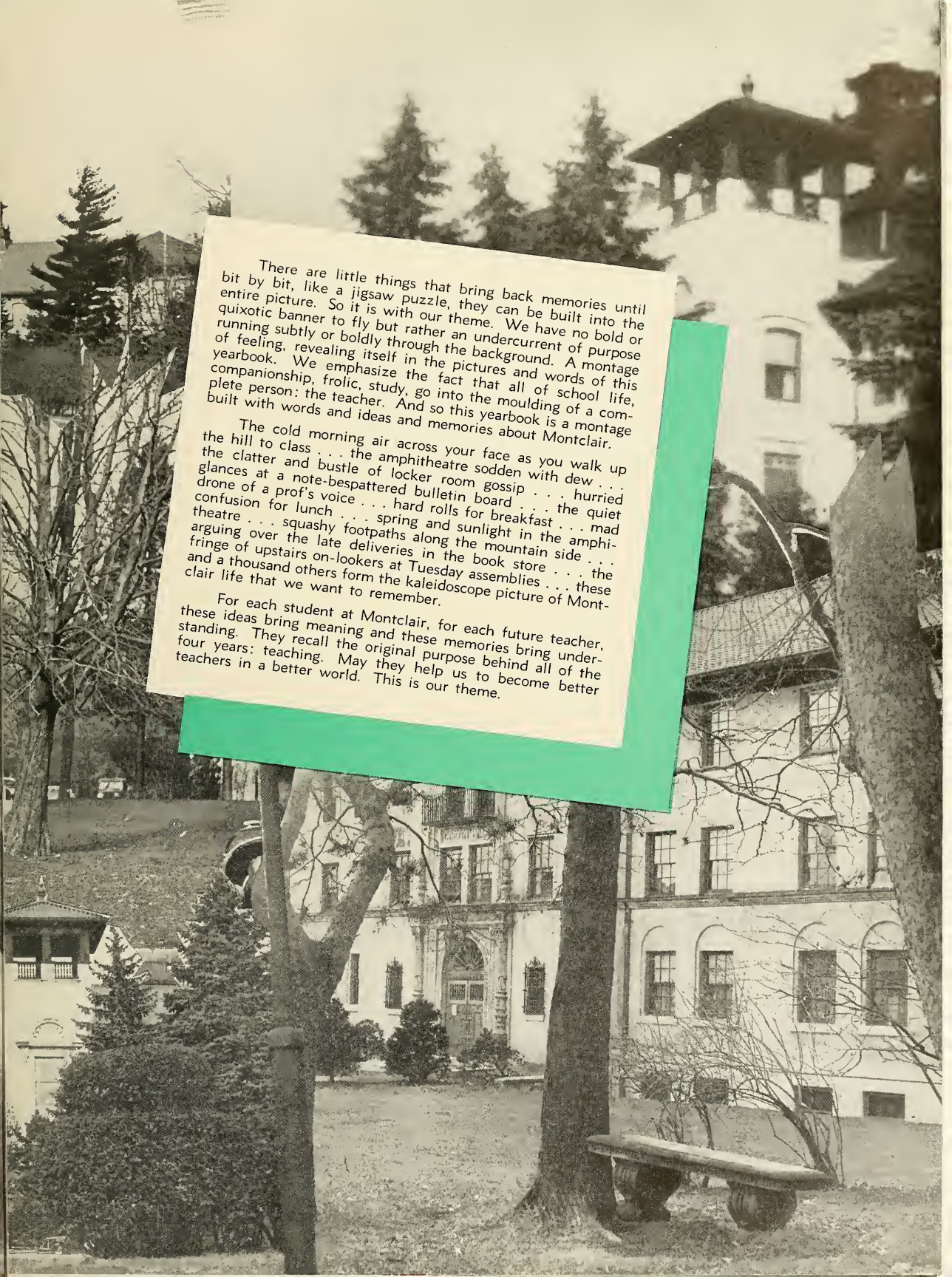
FOREWORD

This La Campana for 1946 is an attempt at something new in Montclair yearbooks and like all things new and untried, it is far from being perfect. The editors and the staff have worked hard and long to give each student a book that is truly representative of the life and spirit of our college. They sincerely hope that the book's good points will out-balance the bad.

Yearbooks are primarily memory books. For each senior they are a printed record of four years well spent, and for underclassmen they give a composite picture of college life to come. But publishing a book devoted only to memories of things past becomes a useless effort. Each page must carry something more. Each page must look to the future.

It is this new outlook which we have tried to bring to La Campana for 1946. May it serve both as a catch-all for memories and as a reminder of the future which lies before all of us who want to teach.





There are little things that bring back memories until bit by bit, like a jigsaw puzzle, they can be built into the entire picture. So it is with our theme. We have no bold or quixotic banner to fly but rather an undercurrent of purpose running subtly or boldly through the background. A montage of feeling, revealing itself in the pictures and words of this yearbook. We emphasize the fact that all of school life, companionship, frolic, study, go into the moulding of a complete person: the teacher. And so this yearbook is a montage built with words and ideas and memories about Montclair.

The cold morning air across your face as you walk up the hill to class . . . the amphitheatre sodden with dew . . . the clatter and bustle of locker room gossip . . . glances at a note-bespattered bulletin board . . . the hurried drone of a prof's voice . . . hard rolls for breakfast . . . the quiet confusion for lunch . . . spring and sunlight in the amphitheatre . . . squashy footpaths along the mountain side . . . arguing over the late deliveries in the book store . . . the fringe of upstairs on-lookers at Tuesday assemblies . . . the and a thousand others form the kaleidoscope picture of Montclair life that we want to remember.

For each student at Montclair, for each future teacher, these ideas bring meaning and these memories bring understanding. They recall the original purpose behind all of the four years: teaching. May they help us to become better teachers in a better world. This is our theme.

AS WE STAND...

It has been the tradition in years gone by to dedicate the yearbook to one person who was particularly deserving of this attention.

In the ever-changing world of today we feel justified to break with this tradition; and so, we dedicate our book to the future teacher, not only of our class, but of all classes to come.

A stupendous task lies before the teaching profession. Not only have we the job of helping to educate our youth for future service, but also the honor of helping to keep bright and alive the price of war and the beauty of peace. The world of tomorrow is our responsibility; a happier world is our aim.

As the world draws closer together, the teacher will play an increasingly important role in its existence. Therefore, we are indebted to our Alma Mater for our thorough preparation as teachers.

For our class which has chosen to remain at college during the nation's darkest years there have been many moments of uncertainty and remorse. However, the state of the world has strengthened our desire to continue, and we find ourselves striving with even greater incentive to reach our goal.





LOOKING TO THE FUTURE...



Dr. Harry A. Sprague

Under the able guidance and leadership of President Sprague, the New Jersey State Teachers College at Montclair has grown to a place of prominence in the world of education. He is responsible for the fine organization, the common sense policies, and the excellent faculty—each equally important elements in the development of the best teachers possible.

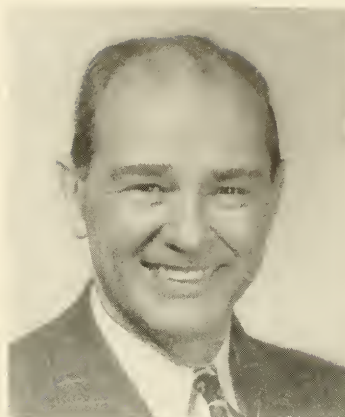
The members of the Senior class wish to thank President Sprague for the great benefits he has made possible for them. During their four years at Montclair he has, in spite of his numerous executive duties, found the time to be an ever-ready friend and advisor.

MINISTRATION

Our administration has guided us through a maze of educational processes for four long years. They have encouraged us in our school developments and with sincere interest have successfully transformed us from embryo teachers to the "real thing."

Theirs has been a difficult task during these past years of warfare. It has not always been easy to understand the outside pressures on a student body whose collective mind was in India, in Germany, or in the Philippines. But with their truly capable administrative talents, their optimism and faith in a brighter future, they have counteracted the depressions of the war years. Eventually we emerged; a more united and spirited group than ever before.

One of our greatest assets as we leave Montclair is the "MSTC spirit" we have acquired through the years. Much of this feeling has grown from our association with our school's administrative leaders, for whom guidance has been not only a job, but a sincere, personal concern and interest.



Dr. John J. Messick

Miss Margaret Sherwin

Miss Frances Van Etten

Miss Elizabeth Favor





BEAUCHAMP
BRAINARD
CLIFFORD

BOHN
BUDNE
COBB

BOOTH
BYE
CONRAD

FACULTY

Mr. Beauchamp . . . likes the good things of life . . . dramatic lectures told with gestures . . . dislikes tardiness . . . feels his experiences in World War I are invaluable . . . Shakespeare . . . "At the University of Chicago" . . . likes good poetry . . . decries modern swing music.

Mr. Bohn . . . the dramatic touch . . . the play is the thing . . . defender of MSTC spirit . . . accomplishes a startling amount of work . . . able director of PLAYERS . . . Democracy, above all things . . . sincere . . . direct . . . interest in appropriate architecture for New Jersey homes.

Miss Booth . . . "Boothie" . . . congenial watchman of the Medical department . . . "Well, what's wrong with you?" . . . more school spirit than all of us put together . . . scolding about colds . . . "I think you'll live" . . . well liked by every Montclair student.

Mrs. Brainard . . . Miss Holmes . . . efficient, but forgiving librarian . . . "You SHOULD know the rules by this time" . . . friendly warnings about overnight books . . . amazing faculty for connecting faces with correct library numbers.

Mr. Budne . . . clear, concise mind . . . dry sense of humor . . . former Montclair graduate . . . learned as a professor . . . seems to know a great deal about dice . . . and the possibilities . . . horse racing enthusiast.

Mr. Bye . . . sincere . . . honest . . . dry, straight-faced humor . . . understanding smile . . . logical well-ordered, precise mind . . . Constitutional authority . . . holds all speed records for covering material in an hour . . . interested in seeing America? . . . see Mr. Bye, field trip director.

Mr. Clifford . . . sharp, sarcastic wit . . . "How many of you people want to be teachers?" . . . statistical wizard . . . expert on all commercial mathematical problems.

Mr. Cobb . . . musically minded . . . "What does Confucius say about it?" . . . the vast conception of music . . . nimble-fingered pianist . . . rather shy . . . believes in the great value of great masters . . . Bach . . . Chopin . . . Beethoven . . . friend to all who love music as he does.

Mr. Conrad . . . unparalleled quipster . . . "Amy Lowell and I" . . . interesting teacher . . . warm friend . . . capable guide for students with a yen for creative writing . . . slowly reading poetry . . . his go out and get yourself a man, girls' course (commonly known as Biography) . . . aesthete and philosopher with his feet on the ground.



THE



Miss Cook . . . enjoys a good laugh more than anyone . . . humanistic . . . pleasant smile . . . quiet manner . . . candid intellectual . . . interested in the woman's role in a democracy . . . efficient librarian, yet never too busy to help a student . . . books, books, and more books.

Mrs. Cressey . . . very French . . . fresh pink complexion . . . loves the sunny warmth of France . . . exudes cheer . . . works hard and requires it of others.

Miss Cridlebaugh . . . good natured librarian . . . lady from the South . . . trace of an accent . . . always ready to lend a hand . . . encourages research . . . gentle reminder to stop chattering in the library . . . many good reports given at Montclair stem from her cooperation.

Mrs. Davis . . . well-groomed . . . beautifully dressed . . . eat for your health . . . a sincere interest in her students . . . half of faculty husband and wife team . . . takes an active part in city administration . . . "Remember, your note books are due tomorrow."

Miss Duke . . . favorite gym-teacher of Montclair girls . . . trim, smart figure . . . casual, tailored clothes . . . wearing her gym suit in spite of wintry winds . . . the epitome of vitality . . . always friendly, good-natured . . . a truly good sport.

Miss de Escoriaza . . . nick-named "Scori" by her devoted students . . . there's no one like her . . . vivid, arresting personality . . . all that is Spanish . . . it's cold in this climate . . . her unforgettable good sportsmanship at Senior Assembly . . . "You should not wear the sequins on the dresses while teaching!"

Miss Fantone . . . modern art enthusiast . . . fearless advocate of woman's rights . . . always willing to go out of her way for the students . . . a patient instructor . . . cooperative . . . friendly . . . working the motion picture projector in Room 4 . . . should have six hands to do all her work.

Dr. Fehr . . . one of the most popular profs on campus . . . wonderful sense of fair play . . . brilliant mind . . . giving helpful hints for teaching in all his courses . . . rapid-fire mathematician . . . an "A" from Fehr is well-deserved . . . unswerving in his own philosophy of life.

Dr. Folsom . . . quick-witted and energetic . . . fair-minded . . . excellent explanations of the intricacies of historical events . . . flashing through the centuries . . . utilizes time to the utmost . . . her exams . . . uncomplaining person . . . never anything but honest with you and with herself.



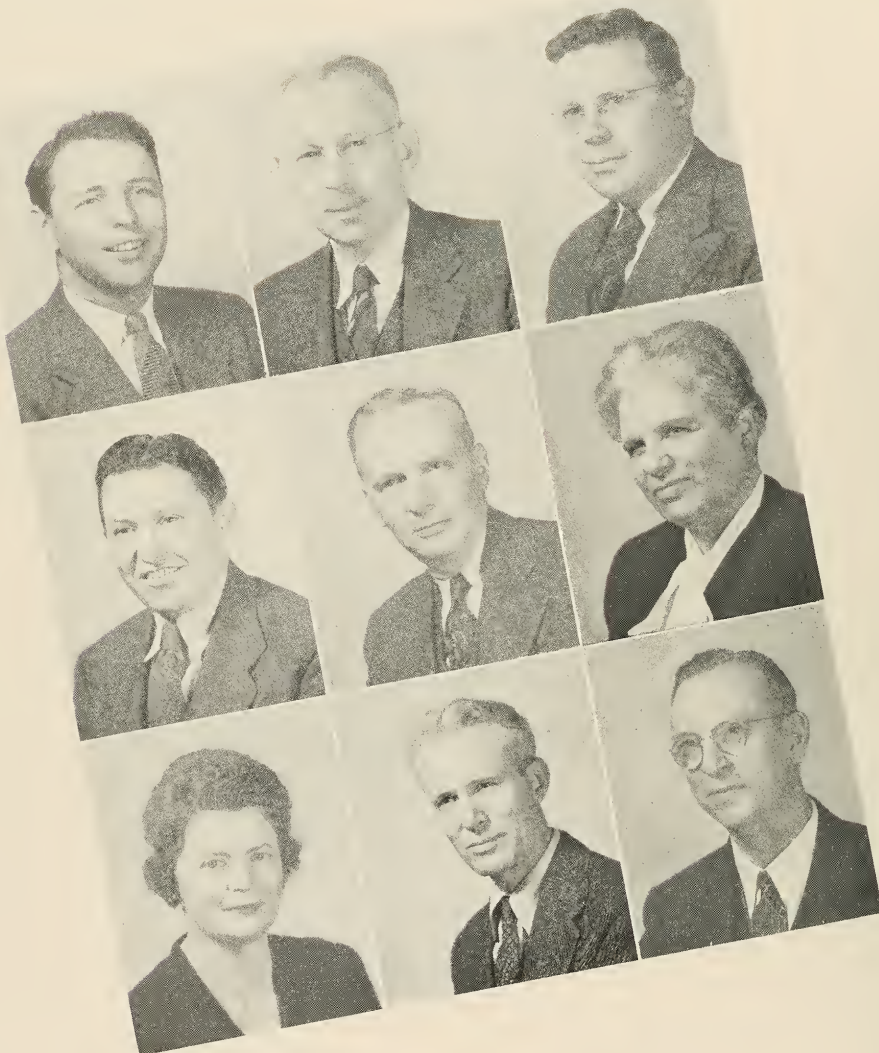
FACULTY



DAVIS
COOK
FANTONE

CRESSEY
DUKE
FEHR

CRIDLEBAUGH
de ESCORIAZA
FOLSOM



FOX
FULCOMER
HOUGH

FREEMAN
GAGE
INGEBRITSEN

FROEHLICH
HEIMERS
JACKSON

FACULTY

Mr. Fox . . . Montclair's youthful play coach . . . affable teacher and friend . . . bright, riotous sense of humor . . . "There's no baby in the world like Cynthia!" . . . frowning over a tricky lighting problem . . . teaching classes in the amphitheater whenever possible . . . head of construction team for PLAYERS . . . liked by every student.

Dr. Freeman . . . quiet . . . unassuming . . . our great Latin and Greek scholar . . . "You don't know the derivation of Mesopotamia?" . . . staunch advocate of classical education . . . meditative nature . . . pipe in hand . . . laughingly asking "Don't you ever get above the comic book stage?"

Mr. Froehlich . . . new on the campus . . . friendly . . . tales of those trips to Mexico . . . beautiful Mexican flowers . . . Have you heard about the wild kitten? . . . chicken in his box lunches . . . hard worker respected by all business students.

Dr. Fulcomer . . . energetic, dynamic . . . top-man for English majors . . . jolly . . . ever-smiling pal . . . a practical progressive . . . "Let's get rid of trash in the English curriculum!" . . . wishing the seniors good luck and "Don't fight with your training teacher" . . . breezy mannerisms . . . "Kids who play baseball aren't going to fall for Shakespeare."

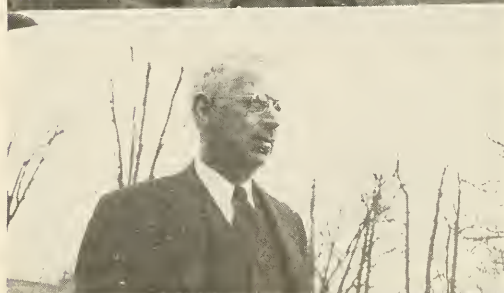
Dr. Gage . . . wonderfully subtle humor . . . anecdoted to enliven American history . . . knows all the political "inside" from Washington to Truman and delights his students with accounts thereof . . . down East drawl . . . open-minded on all questions . . . famous oral quizzes . . . "You understand don't you?" . . . gentle manner admired by all.

Dr. Heimers . . . our visual aids specialist . . . seniors really appreciate her . . . "Are your files up to date?" . . . willing to give suggestions on ANY subject . . . bulletin board pictures? film strips? maps? see Dr. Heimers . . . her desk piled high with material . . . she makes order out of chaos.

Mrs. Hough . . . gentlewoman . . . "Well, now let's see." . . . college publicity director . . . found typing away in the English office . . . conscientious worker . . . a smile and a cheery "hello" for each student.

Dr. Ingebritsen . . . distinguished looking . . . warm understanding of human frailties . . . sincerely interested in student activities . . . "You young people must take individual differences into account." . . . specializes in puns de luxe . . . psychology field trips to Overbrook . . . penetrating blue eyes.

Mr. Jackson . . . patiently working, always for the students . . . mild voiced professor with an iron will . . . but he'll always listen to reason . . . integration is important . . . his adorable red-haired son has charmed the hearts of all Montclairites . . . takes pictures of school activities in his spare time.



THE



Mr. Kiser . . . mild-mannered biology professor . . . believes in keeping high scholastic standards . . . "Now, the anatomy of the cat . . ." shy, friendly grin . . . found a place for himself among the science students immediately . . . a regular fellow.

Dr. Krauss . . . Montclair's one-man encyclopedia . . . little boy smile . . . true scholar's attitude . . . dean of photographic minds . . . gentle, mildly cynical nature . . . "You mean you don't know on what day Goldsmith died?" . . . interesting anecdotes on literary world . . . "That test wasn't hard was it?" . . . the most popular prof on campus.

Dr. Link . . . unique social mind . . . kindly advisor . . . gentle manner; forceful thinker . . . "Would you students be angry if I gave you a test?" . . . "You can't have progress without change" . . . broad minded minister with a deep and unshakable faith in mankind.

Miss Littlefield . . . a real sense of humor . . . tireless searcher for knowledge . . . language specialist . . . forever learning something new . . . now it's Russian . . . "Did I ever tell you about the time I started teaching?" . . . "Now, how did I stray from the garden path?" . . . a truly delightful lady.

Dr. Mallory . . . one of our most beloved faculty . . . sincerity of feeling . . . willingness to cooperate with the students . . . strives for the professional outlook . . . great sense of humor . . . does a thousand things at once and well . . . above all, a real person.

Dr. McEachern . . . impressive carriage . . . forceful personality . . . music . . . inspiring musical programs for the college . . . the major and the minors . . . tonight we'll sing a three part round . . . Walla Walla, Washington . . . telephone conversations in the middle of the class . . . dignity and certain genius.

Miss McKinney . . . "Now where did we leave off?" . . . compositions are the thing . . . kindly teacher . . . Emerson . . . philosophy of life that has depth and faith . . . great lover of animals, especially dogs . . . play square with her, and she will do the same for you . . . whisking around the corner in her green car.

Dr. Messick . . . friend to all . . . smiling . . . do you have schedule trouble? . . . trace of an accent . . . an educator who can relax . . . tireless lecturer . . . Integration 100A AND B . . . busy man . . . assembly programs . . . family pride . . . good-natured, disarming charm . . . southern gentleman.

Dr. Milstead . . . breezy-mannered geographer . . . world-wide traveler . . . friendly smile . . . the everlasting battle of rock over sound . . . devoted geography minors surround him . . . golf enthusiast . . . a man's man . . . brusque, off-hand way of talking . . . knows and understands his students.

FACULTY



KISER
LITTLEFIELD
McKINNEY

KRAUSS
MALLORY
MESSICK

LINK
McEACHERN
MILSTEAD



MITCHELL
PARTRIDGE
RELLAHAN

MORR
RAMSDEN
SALT

MUELLER
REED
SEYBOLD

FACULTY

Dr. Mitchell . . . energetic newcomer to MSTC ranks . . . has the knack of making everyone feel at ease in her classes . . . rollicking sense of humor . . . forthright honesty . . . hails from friendly Texas . . . inspirational lectures filled with interesting anecdotes . . . enthusiastic about New York.

Mr. Morr . . . the new coach . . . powerfully built . . . rugged manner . . . forever busy . . . fingers in a hundred pies at once . . . fellows like his straight from the shoulder manner . . . a leader in all recreational athletic activities.

Mr. Mueller . . . the College Women's Choir owes its organization and excellence to him . . . musical perfectionist . . . brilliant choir master . . . sensitive fingers flying over the keys . . . get the pitch . . . insists upon memorization of all choir selections . . . a real musician.

Dr. Partridge . . . recently returned from the Navy ranks . . . boyish love for constructive recreation . . . authority on outdoor living . . . unparalleled square-dance complex with a scholarly mind.

Mrs. Ramsden . . . stimulating biology teacher . . . extensive vocabulary which keeps everyone on his toes . . . Boston chic charm . . . sponsors numerous field trips to museums . . . pouring over a microscope at College High.

Dr. Reed . . . lovable senior class advisor . . . always sympathetic and understanding . . . supports college affairs wholeheartedly . . . always seen at dances . . . innocently asking "Did someone drop something?" after a deafening crash in the chem lab . . . devout scientist . . . friend.

Mr. Rellahan . . . mild-mannered authority on economic activity . . . "This is the day of the economic man!" . . . "now the diagram on the board, in respect to which" . . . sensitive soul . . . generous heart . . . kindly spirit . . . deadpan sense of humor . . . "While I was in the barber shop yesterday I heard a man say . . ." . . . a really 'swell guy.'

Mr. Salt . . . practical aesthete . . . double for Danny Kaye . . . what is the meaning of poetry? . . . talented young publishing editor . . . frank, interesting teacher . . . idol of the seventh graders . . . gentle manner, forceful thinker . . . has already found a niche in the students' affections.

Mr. Seybold . . . gentle . . . jolly-faced principal, professor, and outdoor man . . . Have you ever gone ice sailing? . . . fair . . . sympathetic teacher and friend . . . "Now you don't have to take an old man's word for it if you don't want to" . . . but we always do!



THE



Mr. Sheppard . . . dramatizations do the trick . . . difficult expressions . . . gives students vital tips on classroom methods . . . bubbling over with zeal . . . family man . . . practical living is his philosophy . . . business students are very enthusiastic about Mr. Sheppard.

Miss Sherwin . . . amiable director of a multitude of social activities and dorm functions . . . "Ahem! so you want late-leave?" . . . only known combination of dean and Stage Door Canteen hostess . . . "Would you mind waiting just a minute?" . . . human, frank, charming, and always friendly . . . a grand person.

Dr. K. O. Smith . . . a true scientist . . . mild of manner . . . a little absent minded . . . completely friendly . . . affectionately known as "K. O." by his students . . . photography is one of his many hobbies . . . spends hours taking pictures for school activities . . . devoted family man . . . a reasonable man.

Dr. Scott Smith . . . hard-working, exacting job finder . . . Montclair's one man employment agency . . . What is your philosophy of education . . . idealist . . . professional air coupled with practical outlook . . . Now, if you'll step into the Integration Office . . . don't be too much like a school teacher!

Dr. Snyder . . . forceful . . . vibrant . . . the key words are "Inter-American Affairs" . . . widely traveled and read . . . robust humor . . . interesting, popular lecturer . . . motivates his senior majors . . . giving both sides of the question . . . "We ought to do it the South American way" . . . "Let's take life more leisurely."

Dr. Sperle . . . "If there were only forty-eight hours in the day!" . . . have you computed that formula yet? . . . "In the last analysis—" . . . Kappa Delta Pi's enthusiastic sponsor . . . Norway . . . the principles and aims of education . . . the professional attitude which really helps future teachers.

Miss Tonone . . . French through and through . . . prize fighting enthusiast . . . that hat? . . . dislikes cold weather yet she flourishes in it . . . Quebec . . . retreat . . . well-beloved by French majors and minors . . . works with zeal for French relief . . . always willing to cooperate with the students.

Dr. Wittmer . . . Old World charm . . . disarming . . . friendly . . . brilliant mind . . . those long, unpronounceable names . . . handwriting expert . . . "It was at a little party in New York —" . . . talented writer . . . experienced reporter . . . always an interesting and vivid personality.

Dr. Wurts . . . efficient . . . brisk . . . business-like . . . attractive appearance coincides with her personality . . . wears grey beautifully . . . personal friend of Ozzie, the skeleton . . . friendly . . . our campus M.D.

FACULTY



SHEPPARD
SMITH, W. S.
TONONE

SHERWIN
SNYDER
WITTMER

SMITH, K. O.
SPERLE
WURTS

CAMPUS SCENES





Seniors

Term papers written the "night before" to the tune of black coffee . . . dances—some with men, some without . . . endless bull sessions . . . awful-awfuls . . . riotous class meetings sandwiched in between classes . . . drooping coiffures on rainy days . . . Senior Assembly . . . the 'professional outlook' . . . all this and a B.A., too!

SENIOR CLASS

To this senior class has fallen the distinction of being the first to graduate in a world at peace. Composed of groups who entered in the dark days of 1942 and 1943, the class has weathered the war years and has survived to witness the return of normalcy of spirit to Montclair.

Because continual study unrelieved by social activities makes for dull school teachers, the Senior class sponsored a variety of social affairs. In its infancy this class gave the last formal before war-time regulations set in. Working under restrictions and at a time when school spirit was at its lowest ebb, the class decided to carry out a program of informality. Skating and bowling parties, teas, and barn dances were soon the events to be seen at.

Besides attending social affairs each class member dutifully elected officers, attended meetings, and worked on committees. This planning and participating constituted an important means of social development.

One of the unique features of our class history was the super-abundance of advisors: Dr. Cayley, who was so helpful in the early years; Dr. Spears, his worthy successor, who very willingly guided the class the past year; and Dr. Reed, who carried on his shoulders the weight of the last half of the Senior year and the hectic Senior Week. Each member of the class was grateful and appreciative of the services given by each of these three professors. Their unselfish devotion and genuine interest will not be forgotten soon.

This year the Senior Class has emerged as a well-organized unit carrying out an extensive peace-time program. An old fashioned hayride, an informal dance, and the traditional Senior-Alumni Ball were a few of the outstanding events of the year.

To the officers who have contributed so much time and energy to make this year a memorable one, the class members are grateful. Without their leadership this successful year would have been an impossibility.

Left to right: Kobyrn, Adams, Dichter, Paul, Lawless, Wydeman.



Dr. Rufus Reed by unanimous class assent took over his duties as class advisor in January, 1946. His was the job of carrying us through practice teaching and through the last festive Senior Week. All of the senior class members want to express their appreciation to Dr. Reed for his unfailing consideration and understanding of our problems.



Dr. Harold Spears was elected senior class advisor in September. In the middle of the year Dr. Spears left for Santiago, Chile, to head a committee of American educators for the re-organization of the Chilean secondary school system. We wish to thank Dr. Spears for his earnest efforts in our behalf and wish him success in his undertaking.

TEACHER TRAIN

PROLOGUE

Who of us will ever forget our first day at Montclair? We entered the famed portals a little timid and bewildered, yet eager and enthusiastic. Freshmen not looking too far into the future when we were to emerge as Sally Jones, A.B., certified to teach in the secondary schools of the sovereign state of New Jersey. It was an impressive goal, but as freshmen we thought little about goals or ideals. We were much too concerned with the troublesome present. We were the raw material, but we needed a good deal of processing before the final product could be stamped "Perfect." We entered as students, and now, we are leaving as teachers. The transformation of four years is complete. It is the story of our metamorphosis that we here propose to tell.

THE YEAR ONE

Hazing: a word that recalls bright and sometimes bitter memories of squaw blankets, air-raid pails, and lost shoes. The first week of college had a magical sound, and when we read of it in books it was still enchanting. But "we're all disenchanted" was soon the signature of the weary freshmen. In spite of the hectic, slightly mad first week, in spite of the sudden and painful "bump" as we fell from our high-school senior perches, we managed to survive. And as we put the week behind us we began to realize that the first rough spot had been passed with success. We came out of it knowing each other's names, understanding each other's problems. We learned that hazing brings you closer together. In short we learned the value of organization, cooperation, and above all, good sportsmanship.

Think back to your freshman year. Remember those courses in integration? We learned about the three categories of Montclair educational existence: professional, background, and major. For background courses we had "Civ and Cit" where we were alternately fascinated and amazed at Dr. Witt-





mer's class room savoir faire and World Lit where the ancient Greek plays became part of the daily grind. Underneath the outward pressures which made us despair of "all that homework" we were becoming new people. The laughter, the fun was still there, but a new seriousness of purpose had instilled itself. There were three more years to go before we became teachers.

There were military exercises with Miss Duke in the gym, and daily sessions talking art with Dr. Cayley in the amphitheatre. The narrow horizon of two hundred ex-high school seniors was beginning to widen ever so little.

There are a thousand things to recall about the freshman year: brisk campus walks, the first cigarette, term papers, the frankness of long talks about Life; but these were little things. Bigger things were shaking the world, and we began to feel the reverberations . . . there was the War. Men came and went, but gradually they mostly "went"; until Montclair became completely feminine in its outlook. Social life began to limit itself to the Clairmont on Friday night and a special delivery letter on Monday. But we began to realize the fact that the freshman year was the most eventful, the most important. We were brought in contact with a whole new world. We had already become a part of the teaching profession.

Every moment of our school life, every class, every hour whiled away in conversation was poured into the mold of our personality . . . the kind of teacher we would be.

THE SECOND YEAR

September brought us back as sophomores, blasé and wise. We knew our way around, and for once there were people who knew less than we—the freshmen. And like all good sophomores we made their life miserable.

The flurry of registration, the changed courses, little conferences with the Dean, and we soon settle down to a rather placid existence occasionally interrupted by oral reports in Speech class or heated arguments over Contemporary Political Life. The areas of education—professional, background, and major became intensified. We began to delve into new fields in quest of a minor. Learning became more important, and the more we learned the more vital education and teaching became for us.

Freshman reticence banished, we flung ourselves with enthusiasm into all phases of extra-curricular activities. For some students this meant work as an apprentice in PLAYERS, carrying scenery, holding props, watching others act. For others this meant writing for QUARTERLY or the MONT-





CLARION. But wherever we found satisfaction for our social outlets we found something new to learn. And in spite of the fact that we had resolutely vowed never to become school-teachers, inside we knew that learning how to act or write or build would help to make us the better teachers we really wanted to become.

By the end of the year we began to survey ourselves in a more objective light. We began to think seriously of the future and of ideals and the real Truth. Vacation is always welcome because it is a break in the long winter of routine; but we were anxious to get back, to get to work again.

THE YEAR OF PREPARATION

As juniors registration day has little novelty to it. Greeting friends and professors, quickly filling schedule cards, and it's over. With the junior year there came a certain poise, the ability to get things done—and quickly. True, we entered into the first week's fun, but juniors have become adults, and while we protected the freshmen when the path got too thorny it was with a certain patronizing smile. The junior year was the year of preparation.

The major field no longer loomed all-important. There was a minor and second minor. Interests became more diversified and less narrow. Background and educational courses became important and worthwhile. As juniors we could see the reason behind Dr. Sperle's discussions on class routine and discipline. It was along about the middle of the junior year that the terrifying fear of being caught unprepared for practice-teaching came. There was a flurry of activity and busyness. College life became more and more complicated, and we were caught in a web of endless assignments and new responsibilities. At this stage in our training it had become fashionable to stoutly declare we would have none of the teaching profession. But underneath the outward cynicism we felt an impatience and an eagerness to try our hand at it.

The junior year flew. It was over so quickly we scarcely realized the time was spent cramming a thousand activities into every shallow twenty-four hours. But there we were, seniors, safely delivered, after an exciting and world-staggering summer. College and war had always been synonymous for us, but now we were in school and the war was over. The whole aspect of our social attitude

changed. We were impatient, straining at the reins of another year, eager for change. And as the first half of the senior year plays a prologue to the second, it went as quickly. A few months spent in methods course, the culmination of four years in the developing of an individual philosophy of education, practice-teaching assignments, and the semester was gone. Practice-Teaching. Each senior bid his classmates goodbye and went to try his fledgling wings at "the real thing."

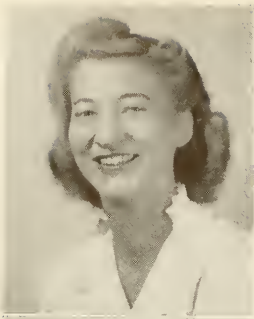
It is difficult to say what each senior experiences as a practice-teacher. Each situation is different, and the student teacher must learn to cope with these many-faceted sides of secondary school life.

The ten weeks of practice teaching stand out as the culmination of all four years of professional training. When the period of teaching was over the seniors returned to pick up the threads of personal education again. Practicum became a symposium hour for the talking over of experiences, trials, and tribulations in the teacher's life.

But time ran short towards the end of the years and the last week of frivolity and carefree fun was upon us: "Senior Week." Each minute was crammed with busy, all-absorbing social activity of Senior Assembly, the President's Reception, and the Senior Banquet. If receiving our diplomas seemed an anti-climax, and if we were a little tired from the Formal Ball activities of the night before graduation, don't judge us too harshly. The little white scrap of paper really meant a great deal to us. It was the symbol of all for which we had worked and studied. It was a record of one fifth of our lives. We could never treat it lightly.

And so they are over. The college years. One hundred and thirty teachers are foisted on the world to give new vigor and new strength to the profession. But the school does not stop with us — it goes on. The classrooms still ring with sturdy discussions, the professors lecture on, the labs are filled with students bent over microscopes. All year through, season after season, day after day, Montclair goes on—preparing the best all-round teachers a school can produce.





DORETTE LOUISE ABEND

323 Mountain Way, Rutherford, New Jersey
Major: Science Minor: Science

Dory . . . very blonde . . . spontaneous wit . . . dorm threesome . . . Boothie's assistant "in charge of thermometers" . . . spent a year as a student nurse but reverted to teaching . . . natural aptitude for biology . . . long, white lab coat.

Choral Speaking Club, 1; Glee Club, 1; Intercultural Relations Group, 4; International Relations Club, 1, 2; Poetry Club, 2, 3; Psychology Club, 2, 3; Science Club, 2, 3, 4, Treasurer, 3.

May



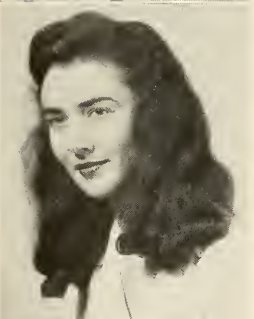
LILLIAN ABRAMS

400 Broadway, Paterson, New Jersey
Major: English Minor: Biology

Plenty of helpful and friendly advice . . . understanding . . . nothing she says ever leaves a sting . . . mature wisdom . . . keeping house and attending school keeps her calendar filled . . . forbearing . . . close-fitting cap of dark, curling hair . . . "Don't you think it should be this way?"

Aldornia, 3, 4; Science Club, 3, 4.

May



NORMA J. ADAMS

322 Redwood Avenue, Paterson, New Jersey
Major: English Minor: Social Studies

Brushing back her long, dark hair . . . "Will I have to cut my hair for practice teaching?" . . . reserved . . . adding to her jingling collection of silver charms; a ring, a church . . . tall and striking . . . experienced equestrienne on her own "Tim."

Aldornia, 3, 4, Vice-President, 4; Class Secretary, 4; Poetry Club, 3, 4.
May



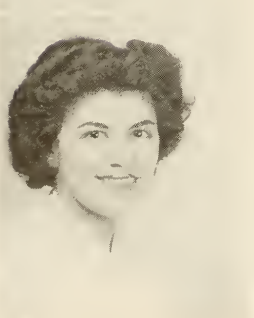
CONNIE AGRIFOLIO

17 Durrell Street, Verona, New Jersey
Major: English Minor: Social Studies

Opens the "rec room" in the early morn . . . life of the party . . . other half of the Totaro-Agrifolio combination . . . high style in hair do and dress . . . remember the "Listen to Connie Incident" in Frosh Civ. and Cit. class?

Commuters Club, 1.

August



RUTH ALPER

45 Main Street, Millburn, New Jersey
Major: Mathematics Minor: Science

Known to Aphesteon members as Einstein . . . unsurpassed as a mathematician and chemist . . . genuinely sincere manner that is endearing . . . Montclair pool . . . solo practice teaching in September.

Aphesteon, 2, 3, 4, Vice-President, 4; Choral Speaking, 1; Choir, 1, 2; Girls' Glee Club, 1; Intercultural Relations Group, 4; Kappa Delta Pi, 3, 4; Sigma Phi Mu, 1, 2, 3, 4; Science Club, 2, 3, 4.

May

MARIE ARENA

121 Adams Street, Newark, New Jersey

Major: English

Minor: Music

Serene charm . . . sensitive to the good things in life . . . Beethoven and Gershwin . . . high percentage of correct answers . . . heartfelt friend . . . in the process of mastering the organ . . . practically supports the 60 bus line . . . frolicsome giggle.

Choir, 2, 3, 4; Commuters Club, 2; Glee Club, 1; Italian Club, 2; Pro Musica, 3, 4.

August



M. JEAN ARMSTRONG

312 Chopman Street, Newark, New Jersey

Major: Social Studies

Minor: Physical Education

Jean . . . sparkling eyes . . . restrained but wholesome manner . . . outdoor girl . . . "Going to Farmingdale this weekend? . . . or maybe Princeton?" . . . whimsical . . . genuine interest in children . . . the practical approach to group leadership.

Clio, 1, 2, 3, 4; Commuters, 2; Dance Club, 4; International Relations Club, 1, 2; La Campana, 4; Psychology Club, 2.

May



EDNA BERNADETTE BARNABA

345 Fairmount Avenue, Jersey City, New Jersey

Major: Social Studies

Minor: Social Business

Musical addict—classical and swing alike . . . friendliness . . . "Where's Barbara?" . . . seeks the best of life . . . proud of her beliefs . . . irrepressible giggle . . . "You always ought to wear black!" . . . interior decorator's delight.

Choral Speaking Club, 1; Commercial Club, 1, 2; Italian Club, 2, 3; International Relations Club, 1, 2, 3; Junior League of Women Voters, 2; Psychology Club, 2, 3, 4, Secretary, 4; Rohwec, 3, 4; Women's Glee Club, 1, 2, President, 1.

May



DORIS M. BEDFORD

85 Cummings Street, Irvington, New Jersey

Major: Social Studies

Minor: Geography

The blue-eyed wonder or the girl with the wondering blue eyes, whichever way you say it, it's Doris . . . classical trumpet player . . . a gentle person with a touch of mischief for spice . . . master chauffeur of Irvington-Montclair route.

Band, 1; Clio, 3, 4; College Choir, 1; College Women's Choir, 2, 3, 4; Librarian, 2, 3, 4; Geography Club, 2, 3, 4; Orchestra, 1, 2, 3.

May



MARILYN RUTH BENDER

32 Waldo Avenue, Bloomfield, New Jersey

Major: Latin

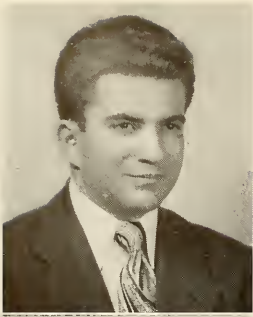
Minor: Mathematics

Shining, curly black hair . . . vivid Latin type . . . apologetically rushing into class just a little late . . . "But the alarm didn't go off!" . . . looks equally well in the exotic or the casual of fashion.

Classical Club, 1, 2, 3, 4, Secretary, 2, Vice-President, 3; Commuters Club, 1; International Relations Club, 1; Montclarion, 1, 2.

August





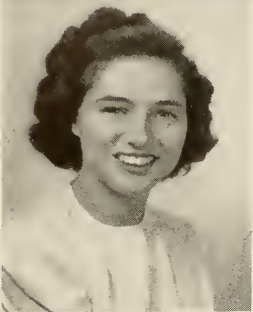
GEORGE ELI BERK

320 Fabyan Place, Newark, New Jersey
Major: Social Studies Minor: Geography

Taxi, Taxi . . . one more can pile into the Doll-House express . . . sole remaining member of Tribe and its self-appointed press agent . . . school spirit . . . basketball . . . nice guy.

Basketball, 1, 2, 3, 4; Commuters Club, 1, 2, 3, 4; Geography Club, 3, 4; International Relations Club, 1, 2, 3, 4; Montclair, 2, 3, 4; Tribe, 2, 3.

August



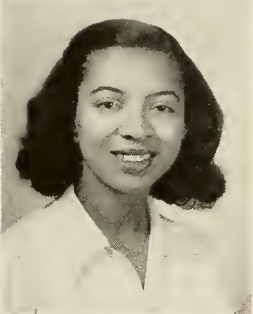
PHYLLIS M. BLACK

Stanhope, New Jersey
Major: English Minor: Biology

Phyl . . . that twinkle in her eyes when she smiles . . . doubtful glances at Dr. Fulcomer in methods class . . . loves science with a passion . . . good-natured . . . affable . . . spends surplus moments in the lab.

Glee Club, 1; Montclair, 2; Orchestra, 1; Poetry Club, 1, 2; Psychology Club, 2, 3; Science Club, 3, 4.

May



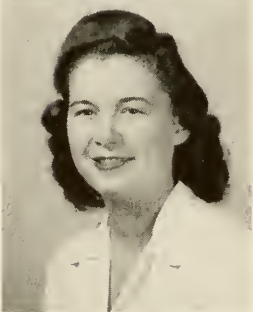
MARILYN ANN BLACKBURN

275 South 19th Street, Newark, New Jersey
Major: Social Studies Minor: English

Has a wealth of interests . . . knows what she wants to say and says it . . . keen philosophical mind . . . always searching for the truth . . . attractive clothes.

Intercultural Relations Group, 3, 4, Secretary 3; Psychology Club, 3, 4.

August



HELEN BLEIL

56 Marshall Street, Paterson, New Jersey
Major: Social Studies Minor: Mathematics

Generous . . . open-hearted . . . variety of moods . . . telling stories with her hands . . . the Mr. Anthony of the "rec" room . . . conscientious . . . one of "the four of us" . . . indefatigable giggler.

Commuters Club, 2, 3; Women's Athletic Association, 1, 2.

August



RUTH BREITENBACH

116 Orange Avenue, Irvington, New Jersey
Major: Social Studies Minor: Geography

Smile when you say that . . . and Ruth does . . . pliable voice lending itself to anything from dialects to geography reports . . . laughter is her forte . . . effervescent . . . smiling . . . straight-forward.

Geography Club, 2, 3, 4, Secretary-Treasurer, 3; La Campana, 4; Rohwec, 2, 3, 4, Treasurer, 2; Women's Athletic Association, 2.

May

MARGARET CALLEN

29 Nassau Road, Verona, New Jersey

Major: Social Studies

Minor: English

Careful and sure of her work . . . well-liked . . . takes things in her stride with a slow, beautiful smile . . . unobtrusive, but energetic worker . . . tea-cup in hand, she took the Clío initiation like a lady.

Commuters Club, 2; Intercultural Relations Group, 3, 4, President, 4; International Relations Club, 4.

May



JOYCE MADELINE CARP

1074 Bond Street, Elizabeth, New Jersey

Major: Business Education

Minor: Geography

Joy . . . striving to meet that deadline . . . conscientious student . . . dependable . . . "This is MY room!" . . . on campus and off with Debby . . . elfin smile . . . tailor-made clothes . . . and then, the pub office picnic!

Arrowhead, 4, Business Manager, 4; Commercial Club, 2, 3, 4; Geography Club, 2, 3, 4; Intercultural Relations Group, 3, 4; International Relations Club, 1, 2, 3, 4; Junior League of Women Voters, 1, 2, 3, 4; La Campana, 3, 4, Assistant Copy Editor, 4; Montclarion, 1, 2, 3, 4, Circulation Editor, 2, Research Editor, 2, Makeup and Headlines Editor, 3, Managing Editor, 3, 4; Players, 1, 2, 3, 4; Student Government Association, 3; Women's Athletic Association, 1, 2, 3, 4.

May



ELEANOR ANGELA CASTIGLIA

325 Madison Street, Passaic, New Jersey

Major: Spanish

Minor: Accounting

Ellie . . . music fan extraordinaire . . . really swoons over Frankie . . . jitterbug . . . fun-loving . . . complacent . . . "Don't worry about it" . . . witty . . . always there when you need help . . . her room the center of much "good talk" . . . facing a wonderful reconversion period.

Commercial Club, 1, 2, 3, 4; Intercultural Relations Group, 4; International Relations Club, 4; Italian Club, 1, 2, 3, 4; Junior League of Women Voters, 3, 4; Players, 1; Spanish Club, 1, 2, 3, 4; Secretary, 2; Women's Athletic Association, 1, 2.

May



DOROTHY CATALDO

Browerton Road, West Paterson, New Jersey

Major: English

Minor: Music

Dot . . . calm and placid . . . mainstay of the orchestra . . . top-deck cellist . . . unearthing little restaurants with Atmosphere . . . dimpled smile . . . encyclopedia of musical knowledge . . . devoted friend.

Choir, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Glee Club, 1; Pro Musica, 3, 4.

May



JEAN CHALIFOUX

51 Hillside Avenue, Caldwell, New Jersey

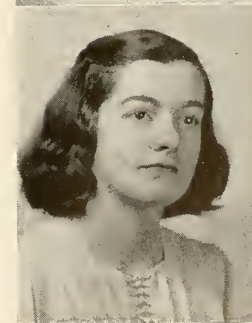
Major: Mathematics

Minor: Accounting

Jean . . . lovely, subdued red hair ever in place . . . tiny hands . . . able assistant in Dr. Mallory's geometry class . . . expert on integrals, and magic squares . . . enviable charm and poise . . . impressively simple clothes.

Aphesteon, 4; Class Secretary, 3; Commercial Club, 3, 4, Vice President, 4; Kappa Delta Pi, 3, 4, Vice President, 4; Psychology Club, 3; Sigma Phi Mu, 1, 2, 3, 4, Secretary 2; Women's Choir, 1, 2.

May



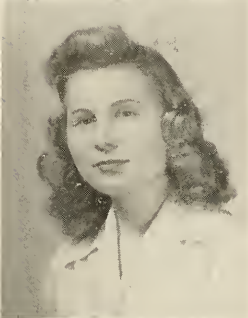


CAROL M. CHALMERS

150 Kearny Avenue, Perth Amboy, New Jersey
 Major: English Minor: Physical Education
 Chalmers . . . leader of the gang girl . . . hilarious skits
 at Chapin parties . . . the Meyer Mob . . . fearless candor
 wins respect . . . whip-sharp mind . . . "Have you read
 Proust or Santayana?" . . . never cracks a book.

Players, 1, 2; Psychology Club, 2, 3, 4.

May

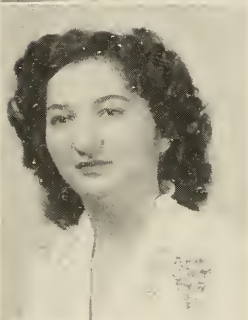


LILLIAN M. CHUPAK

83 East Sixth Street, Clifton, New Jersey
 Major: English Minor: Latin
 Lil . . . completely sincere in every action . . . beautiful
 coloring . . . always threatening to be hard-hearted, but never
 getting around to it . . . sympathetic . . . mischief in her
 eyes . . . straight-faced puns . . . saying "That's right, that's
 right" . . . indignantly defending the right.

Aldornia, 3, 4; Classical Club, 1, 2, 3, 4, Secretary, 2, President, 3;
 Junior League of Women Voters, 3, Secretary, 3; Kappa Delta Pi, 3, 4,
 Secretary, 3, 4; La Campana, 3, 4, Associate Activities Editor, 3, Activities
 Editor, 4.

May

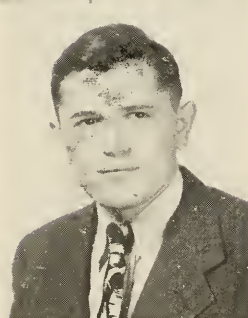


CELINE E. CLOT

Midvale, New Jersey
 Major: Mathematics Minor: French
 Celine . . . speaks French charmingly . . . ma petite Celine
 . . . partial to the French Navy . . . a neat dresser . . . lend-
 lease to Canada this summer . . . waiting for the phone to
 ring . . . casually wearing nylons to class.

French Club, 2, 3, 4, Treasurer, 3; Players, 1, 2; Sigma Phi Mu,
 1, 2, 3, 4.

May

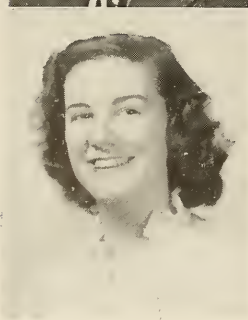


MORRIS H. COHEN

39 Market Street, Passaic, New Jersey
 Major: Spanish Minor: Business Education
 Mo . . . easy going smile . . . but don't push him further
 than "far enough" . . . doubles between the basketball court
 and desk for rapid-fire sports stories . . . can be found on
 Monday afternoons pulling the Montclarion dummy apart
 and worrying over the elusive page four.

Basketball, 2, 3, 4; Commercial Club, 3, 4; Commuters Club, 2, 3;
 International Relations Club, 1, 2, 3; Kappa Delta Pi, 4; Montclarion, 3, 4,
 Sports Editor, 3, Page Four Editor, 4; Spanish Club, 1, 2, 3, 4, President, 3.

May



CONSTANCE MARIE CONROY

347 Barclay Street, Burlington, New Jersey
 Major: Science Minor: English
 Connie . . . well-known unassuming modesty . . . past
 master in the art of "whodunits" . . . pleasant . . . welcome
 in any group . . . in on all the latest tidings . . . combining
 the scientific and the aesthetic . . . reaching up to pull
 down A's.

Choral Speaking Club, 1; Glee Club, 1; Kappa Delta Pi, 3, 4; Mont-
 clarion, 2; Poetry Club, 1; Science Club, 2, 3, 4.

May

GEORGIA CAROLYN CUMMINGS

73 Evergreen Avenue, Bloomfield, New Jersey
Major: Business Education Minor: English

Georgia . . . baby-faced sophisticate . . . quiet assurance
and poise . . . logical observations on life . . . keen witted
. . . last minute "drag" in the "rec" room . . . impulsive . . .
there's only one way to buy war bonds!

Commercial Club, 3, 4; International Relations Club, 1; Quarterly, 2, 3.

May



THERESA DAVID

54 Princeton Street, East Orange, New Jersey
Major: Spanish Minor: English

Tree . . . outstanding language student . . . sparkling
sense of humor . . . flashing smile . . . spirit of that wonderful
year in Mexico is still with her . . . always a touch of Spanish
in her dress . . . huaraches that creak into class to everyone's
delight.

Bible Club, 2, 3; Choral Speaking, 1, 2, 3, Vice-President, 2; Inter-
cultural Relations Group, 4; Kappa Delta Pi, 4; Players, 1, 2, 3, Stage
Manager, 3; Spanish Club, 1, 2, 3, 4, Vice-President, 2, President, 3;
Women's Athletic Association, 1, 2.

May



JUNE MARIE DAVIS

Deer Path, Mountainside, New Jersey
Major: Mathematics Minor: Accounting

"Hey, Annie!" . . . perennially busy . . . dances, bond-
drives, parties, social events, never successful without her
. . . Kobyrn's partner in Corny Jokes, Inc. . . . "Don't you
think Hartley's handsome?"

Commercial Club, 2, 3, 4; Dormitory Vice President, 4; International
Relations Club, 1; Junior League of Women Voters, 1; Orchestra, 1;
Players, 1, 2, 3, 4; Student Government Association, 2, 3; Sigma Phi Mu,
1, 2, 3, 4, Vice President, 3, 4; Women's Athletic Association, 1, 2, 3, 4.

August



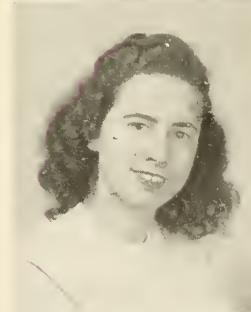
ENID NORINE DAWSON

81 Hillside Avenue, Caldwell, New Jersey
Major: English Minor: Speech

That well-scrubbed look . . . vital . . . enthusiastic . . .
interests range from pantomime to psychology . . . Admiral
Howard and the U. S. Navy . . . firmly defending her beliefs
. . . I'm SO hungry!"

Aldornia, 3, 4; Class Secretary, 1; Dormitory Vice Chairman, 2; Glee
Club, 1, 2; Junior League of Women Voters, 1; Players, 1, 2, 3, 4; Psy-
chology Club, 2, 3, 4; Treasurer, 3, President, 4; Student Government Asso-
ciation, 3; Spanish Club, 1; Zeta Phi, 2, 3, 4, Secretary 2, President, 3,
Secretary, 4.

May



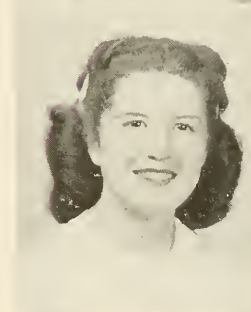
EVELYN DE CARLO

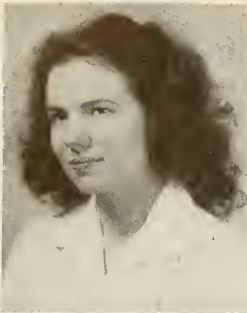
614 Upper Mountain Avenue, Montclair, New Jersey
Major: Science Minor: Science

Evie . . . lustrous, peppery-red hair . . . brown eyes . . .
making beautiful music with her violin . . . exuberant . . .
vigorous . . . helpful . . . adaptable . . . a study in scintillating
color . . . exacting worker in the chem lab.

Orchestra, 3, 4, Secretary, 3.

May





JEANNE RUTH DeNIKE

345 Union Avenue, Belleville, New Jersey

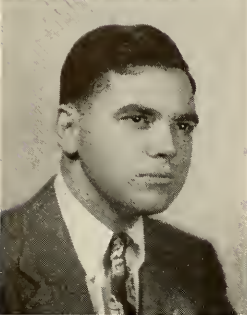
Major: Mathematics

Minor: Social Studies

"Just call me Jeanne" . . . twinkling brown eyes . . . modest yet helpful . . . accordion addict . . . right hand piano player . . . individualist in the line of animal training (take Candy for instance) . . . knows all about how NOT to teach little folks.

Commuters Club, 3, 4; International Relations Club, 3, 4; Sigma Phi Mu, 3, 4.

August



HAROLD ZACHARY DESSLER

61 Newman Avenue, Verona, New Jersey

Major: English

Minor: Social Studies

Dessler . . . daily worker for social reform . . . outspoken for his beliefs . . . Mr. Conrad and Standard Oil . . . voluminous note taker . . . takes himself seriously . . . casual dresser for comfort . . . easy to talk to . . . natural.

Players, 1

May



ADA J. DICHTER

419 East Oak Street, Millville, New Jersey

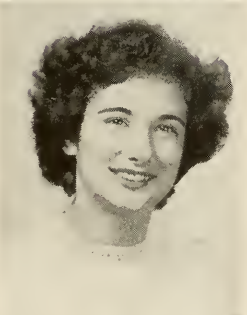
Major: English

Minor: Music

"Ada-Jay" . . . modest leader, unruffled calm . . . gets everything done . . . ardent musician . . . "Why aren't you coming to the dance?" . . . social chairman par excellence . . . her spirit synonymous with Montclair.

Aldornia, 3, 4; Choir, 1, 2, 3, 4; Class Vice-President, 2, 4; Dormitory Treasurer, 2; Dance Club, 1, 2; Intercultural Relations Group, 3, 4; Kappa Delta Pi, 3, 4; La Campana, 2, 3, 4, Activities Editor, 3, Associate Editor, 4; Montclairion, 1, 2, 3; Orchestra, 3; Players, 1, 2, 3, 4; Pro Musico, 2, 3, 4, Vice President, 3; Psychology Club, 2; Student Government Association, 3, Vice President, 3; Zeta Phi, 4, Vice President, 4.

May



EVELYN F. DICKES

Mountain View, New Jersey

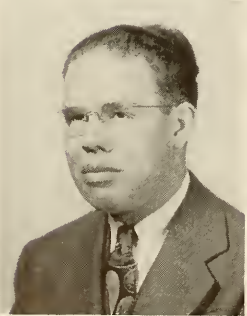
Major: Social Studies

Minor: French

Hear them calling Dixie, Dixie-Cup! . . . another gay picnic party on the Island . . . president of this and that . . . sure . . . talented . . . friendly . . . monologist . . . dashing brunette personality.

Kappa Delta Pi, 3, 4, President, 4; Players, 1, 2, 3, 4, Vice President, 3, President, 3; Psychology Club, 2, 3, 4; Rohwec, 3, 4; Women's Athletic Association, 1, 2.

May



WILLIAM JAMES DOUGHERTY

145 Carroll Street, Paterson, New Jersey

Major: English

Minor: Social Studies

Bill . . . active twinkle in his eye . . . substantial good fellow . . . distinct, powerful voice . . . human and understanding . . . ministerial duties in Paterson don't keep him from being a real scholar . . . "What are we going to do next?" . . . running errands in his car.

Kappa Delta Pi, 4; Psychology Club, 3, 4.

August

CAROL PATRICIA DUFFY

173 Passaic Avenue, Nutley, New Jersey

Major: English

Minor: Speech

Patti . . . pint-sized Irishman with an iron will . . .
"Haven't you ever heard of Leo?" . . . sensible mind behind
a mask of laughter . . . don't let that little voice fool you . . .
individualist . . . "Has anyone here seen Betsy?"

Choral Speaking, 2; Dance Club, 1, 2, 3; Intercultural Relations
Group, 3, 4; Montclair, 2; Players, 1, 2; Zeta Phi, 2, 3, 4.

May



JOAN M. EGNER

96 Maple Avenue, Eatontown, New Jersey

Major: Spanish

Minor: French

Joanie . . . always searching for some new activity . . .
perfect take-off on McEach . . . famous rendition of the
Mexican Hat Dance . . . silver earrings swinging . . . click
artist . . . singing sad Spanish love songs with the appropriate
sob in her voice.

Choir, 1, 2, 3; French Club, 1, 2, 3, 4, Secretary, 2; Kappa Delta Pi,
3, President, 3; La Compana, 4; Orchestra, 1, 2, 3, 4; Pro Musica, 2, 3;
Psychology Club, 3, 4; Spanish Club, 1, 2, 3, 4.

May



JACQUELINE SHIRLEY EHRICH

273 North 13th Street, Newark, New Jersey

Major: Business Education

Minor: Mathematics

Jackie . . . home and religion consume a good part of
her time . . . a steady, capable worker . . . quiet . . . efficient
. . . obliging . . . Miss Fantone's faithful one . . . homework
promptly produced . . . shy smile.

Commercial Club, 3, 4; Commuters Club, 2, 3; Montclair, 1, 2;
Sigma Phi Mu, 1, 2.

May



MARIAN FERSHKO

336 Peshine Avenue, Newark, New Jersey

Major: Social Studies

Minor: Social Business

Voluminous note-taker . . . Montclair's worry bird . . .
"I'll never pass. I didn't study." . . . pleasant conversationalist . . .
twinkling eyes . . . crispy, curling hair.

Commercial Club, 2; Dance Club, 1; International Relations Club, 1, 2,
3, 4; Montclair, 1, 2; Psychology Club, 2, 3; Quarterly, 3.

May



LORRAINE B. GALBRAITH

41 Eaton Place, East Orange, New Jersey

Major: Social Studies

Minor: Social Business

Complete notebooks . . . sympathetic listener . . . good
companion for an awful-awful at Bond's . . . quiet . . . amused
. . . petite . . . "Well, that's what I thought!" . . . potatoes
. . . amazing memory . . . selling Christmas cards at Hahne's.

Clio, 1, 2, 3, 4, Treasurer, 3, 4; Commercial Club, 3, 4; Kappa Delta
Pi, 3, 4; Rohwec, 2, 3, 4, Corresponding Secretary, 3, 4.

May





INEZ SYLVIA GATOV

80 Grand Avenue, Newark, New Jersey

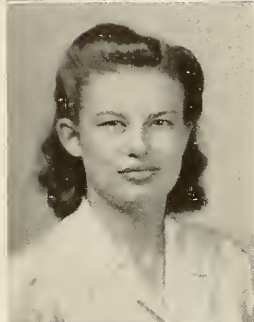
Major: Science

Minor: Science

Inez . . . accent on the last syll-AB-le . . . if better puns are made she will dream them up . . . stoutly defending the underdog . . . surrounding herself with hilarity . . . struggling with industrial test tubes on summer vacations.

Commuters Club, 2; La Campana, 4; Montclarion, 1, 2; Photography Editor, 2; Players, 1; Quarterly, 1, 2; Science Club, 1, 2, 3, 4.

May



CORINNE GEROLD

240 Post Avenue, Lyndhurst, New Jersey

Major: Mathematics

Minor: Chemistry

Our authority on the fourth dimension . . . at home with a bow and arrow . . . a lover of horses, riding . . . race track fan . . . "has anyone here seen Jacky?" . . . her four point average a legend.

Aphestoon, 2, 3, 4, Treasurer, 4; Commuters Club, 1; International Relations Club, 1; Kappa Delta Pi, 4; Science Club, 2, 3, 4; Sigma Phi Mu, 1, 2, 3, 4; Women's Athletic Association, 1, 2, 3, 4, Council, 2.

August



LILLIAN AILEEN GOODMAN

1064 Hudson Boulevard, Boyonne, New Jersey

Major: English

Minor: Chemistry

Fun-loving with serious moments . . . intellectual curiosity . . . is MAD about Science . . . creates roles exclusively for Chalmers-Washington dramas . . . speedy conversationalist . . . ardent believer in social reforms.

Bureau of Student Publications, 3, 4; International Relations Club, 1, 2, 3, 4; Junior League of Women Voters, 1, 2, 3, 4; La Campana, 4; Montclarion, 1, 2, 3, 4; Psychology, 2, 3, 4; Quarterly, 1, 2, Business Editor, 3, 4; Women's Athletic Association, 1, 2, 3, 4.

August



HARRIET M. GUTHEIL

309 Travers Place, Lyndhurst, New Jersey

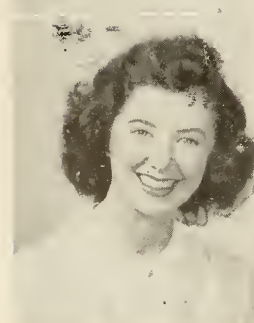
Major: Mathematics

Minor: Accounting

Good sport . . . tops at basketball . . . gay hep-cat on the dance floor . . . breezy mannerisms . . . her car overflowing with people . . . makes a point of being friendly to every gendarme between here and Lyndhurst . . . admirable friend.

Commercial Club, 3; Commuters Club, 3, 4, President, 3; Montclarion, 2, 3, Girls' Sports Editor, 2; Psychology Club, 3, 4; Sigma Phi Mu, 1, 2, 3, 4; Women's Athletic Association, 1, 2, 3, 4, Council, 3, Treasurer, 3.

May



ELIZABETH ANNE HARRIS

24 Mount Prospect Place, Newark, New Jersey

Major: English

Minor: Music

Betsy . . . sensitive soul and intelligent mind . . . gay and breezy philosophy . . . "I'll try anything once." . . . mainstay of dormitory antics . . . musical poetry . . . Can you forget that bird-solo for Russ Hall assembly? . . . makes friends instantaneously.

Choir, 1, 2, 3, 4, Secretary, 3; Choral Speaking Club, 2; Dance Club, 1, 2; Intercultural Relations Group, 3, 4; Montclarion, 1, 2; Players, 2; Women's Glee Club, 1; Zeta Phi, 3, 4.

May

EMILIE T. HOINOWSKI

50 Alison Road, Roselle, New Jersey

Major: Social Studies

Minor: Geography

Artistic temperament . . . stimulating to talk to . . . chic . . . suave . . . her art work reflects her personality . . . smooth and finished . . . newly acquired license-record: two hooked bumpers and several near heart attacks . . . frat pin wearer.

Geography Club, 2, 3, 4; La Campana, 3, 4; Quarterly, 4; Rohwec, 2, 3, 4.

May



ELEANOR H. HOLUB

532 Coolidge Place, Paramus, New Jersey

Major: Mathematics

Minor: Social Business

Eleanor . . . a really sweet smile . . . friendly and quiet . . . Mr. Glenn's faithful secretary for four years . . . wide scope of interests . . . music . . . sports . . . owns her own Greyhound special . . . rolling in just in time each morning.

Commercial Club, 3, 4; Commuters Club, 3, 4; Dance Club, 1, 2; Sigma Phi Mu, 1, 2, 3, 4; Women's Athletic Association, 1, 2, 3, 4; Council, 4; Women's Glee Club, 1, 2.

May



ELIZABETH ANNE HOPPER

Wayne, New Jersey

Major: English

Minor: Social Studies

"Hoppie" . . . capable librarian . . . dry, subtle wit . . . can be depended upon to give the unusual start in class . . . knows what she wants in life . . . count her in on the A's . . . Aldornia's efficient president . . . loyal friend.

Aldornia, 3, 4, President, 4; International Relations Club, 2, 4; Kappa Delta Pi, 3, 4; Players, 2, 3; Poetry Club, 2, 3, 4.

May



RUTH MORGAN HUSK

Riverview Drive, R.F.D. No. 2, Paterson, New Jersey

Major: Science

Minor: Science

Morgan . . . lively conversations . . . leaving for a year for her MRS. degree . . . lab assistant . . . chemistry and cook books . . . penchant for anything scientific.

Glee Club, 1; Science Club, 2, 3, 4; Women's Athletic Association, 1.

May



MILDRED JACKSON

66 Frederick Avenue, Clifton, New Jersey

Major: Mathematics

Minor: Chemistry

Mildred . . . sighs of envy for her frequent trips to Annapolis . . . Navy . . . inseparable: Jacky and Jerry . . . rides a horse with an expert's flourish . . . equally adept at mixing a little H₂O in the chem lab.

Aphesteon, 2, 3, 4; Kappa Delta Pi, 4; Science Club, 2, 3, 4; Sigma Phi Mu, 1, 2, 3, 4; Women's Athletic Association, 1.

August





MARY PHYLLIS JUDGE

41 Monticello Avenue, Newark, New Jersey

Major: English

Minor: Spanish

Judge . . . earnest . . . journalism in her blood . . . striving to improve college life through the MONTCLARION . . . "Gloria, I'm going to blow up this time!" . . . everlastingly patient with human foibles . . . good-natured smile . . . sweet as can be . . . New Yorker fan.

Aldornia, 3, 4; Arrowhead, 2; Editor-in-Chief; Choir, 2, 3, 4; Choral Speaking Club, 1, 2, 3; Secretary, 2; President, 3; Creative Writing Club, 1, 2; Kappa Delta Pi, 4; La Campana, 3, 4; Montclarion, 1, 2, 3, 4; News Editor, 2; Managing Editor, 3; Editor-in-Chief, 4; Players, 2, 3, 4; Spanish Club, 1, 2, 3, 4.

August



MYRA KAMP

137 Jasper Street, Paterson, New Jersey

Major: Social Studies

Minor: Geography

Myra . . . soft, copper-colored hair . . . but don't call her "Red"! . . . agreeable . . . good-humored . . . "But WHY isn't there a methods course in geography?" . . . bridge addict . . . her laugh and the after effects.

Clio, 3, 4; Geography Club, 3; Women's Athletic Association, 1, 2.

August



GLADYS M. KANTENWEIN

189 Main Street, Franklin, New Jersey

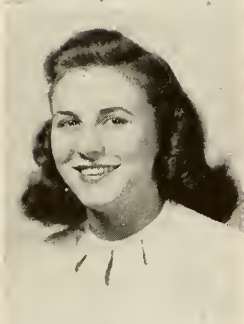
Major: Science

Minor: Science

Hobby is making hats out of lampshades . . . laughs first at the joke . . . seen with Vera constantly outside of lab . . . contagious giggle . . . knows her mean from her mode.

Players, 1; Science Club, 2, 3, 4; Treasurer, 2; Vice President, 3; Women's Glee Club, 1, 2.

May



HELEN C. KAULFERS

175 East Clay Avenue, Roselle Park, New Jersey

Major: Science

Minor: Science

Genuine smile . . . unassuming . . . diligent worker in the "science wing" . . . prefers Army over Navy any day . . . "Excited! Who's excited?" . . . concentrating equally well on a physics problem or a bridge play . . . "Honestly, girls are SUCH cats!" . . . lens and shutterbug.

French Club, 1; International Relations Club, 4; La Campana, 4; Science Club, 2, 3, 4.

May



MARGARET E. KEENAN

6 Shepard Terrace, West Orange, New Jersey

Major: English

Minor: Accounting

Peggy . . . brilliant mind . . . penetrating glance . . . fresh, rosy complexion . . . never missed a thing around school . . . eating apples . . . self-effacing . . . "I'll never pass this course!" and then she got an "A" . . . browsing in the library . . . working hard . . . wholesome, pleasant manner.

Aldornia, 3, 4; Recording Secretary, 3; Arrowhead, 3; Commercial Club, 2, 3, 4; Treasurer, 2, 3, 4; Commuters Club, 3; International Relations Club, 1, 2, 3; Kappa Delta Pi, 4; Montclarion, 1, 3; Players, 1, 2, 3, 4.

August

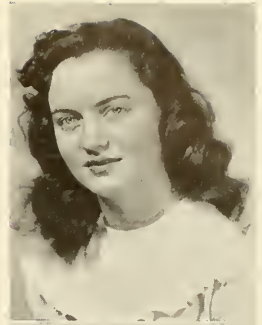
J. MAY KENNEDY

194 Parker Street, Newark, New Jersey
Major: Mathematics Minor: Accounting

May . . . freckles . . . a pretty girl . . . her frequent dates are a never ending source of envy and discussion . . . works as hard at math problems as she does at decorating the gym . . . with never-fail results.

Arrowhead, 2; Aphesteon, 2, 3, 4; Choral Spaaing Club, 1; Class President, 2; Commercial Club, 2, 3, 4; Commuters Club, 2, 3, 4; Kappa Delta Pi, 4; Sigma Phi Mu, 1, 2, 3, 4; Student Government Association, Assistant Treasurer, 2, Treasurer, 3, Representative, 3; Women's Athletic Association, 1, 2, 3, 4, Treasurer, 4.

August



SERITA BERNKOFF KLEINMAN

257 Eighth Avenue, Paterson, New Jersey
Major: Mathematics Minor: Accounting

Serita . . . serene . . . lovely . . . bridge player who turns Culbertson's hair grey . . . "I'm tired" . . . called Florida "home" for a while . . . writing long, long, long letters . . . "knits like a passion" . . . her roommates remember those crazy kerchiefs . . . Irv . . . "she made a beautiful bride."

Choir, 2, 3; Commercial Club, 3; Mathematics Club, 1, 2, 3, 4; Women's Athletic Association, 1, 2; Women's Glee Club, 1, 2.

August



ANN KOBRYN

524 Fourth Avenue, Garwood, New Jersey
Major: Mathematics Minor: Physical Science

Ann . . . genuine interest in pleasing others . . . tall . . . attractive . . . the people's choice in any vote . . . worries when she can't do too much . . . a whiz with any problem, social or intellectual . . . Dr. Fulcomer's secretary . . . a real leader.

Chapin Hall Chairman, 3; Class Treasurer, 4; Junior League of Women Voters, 1; Kappa Delta Pi, 3, 4; Orchestra, 1, 2, 3; Student Government Association, Assistant Treasurer, 2, Treasurer, 3; Science Club, 2, 3, 4; Sigma Phi Mu, 1, 2, 3, 4, Treasurer, 4; Women's Athletic Association, 2, 3, 4.

May



DOROTHY A. KRÖEZE

66 Bridge Street, Paterson, New Jersey
Major: Social Studies Minor: Social Business

Kroeze . . . happy-go-lucky . . . has a knack of getting involved in situations of one kind or another . . . unequaled sense of humor . . . "Oh, sure!" . . . cooperative . . . follows through on her promises . . . "Good gravy!"

Clio, 3, 4, Secretary, 3, 4; Commercial Club, 3, 4; International Relations Club, 1; Rohwec, 3, 4, Recording Secretary, 3, 4.

May



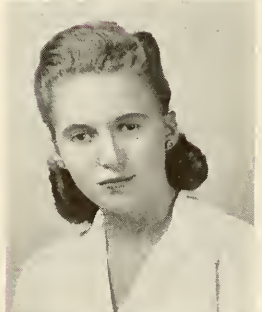
MELANIE S. KRUSZEWSKA

123 Clarke Avenue, Jersey City, New Jersey
Major: Business Education Minor: Latin

Mel . . . possesses a friendly charm in her quietness . . . always ready to entertain with her mandolin . . . sincere . . . one of Miss Littlefield's prize students . . . West Point enthusiast . . . our authority on the Polish language.

Classical Club, 1, 2, Secretary, 3, 4; Commercial Club, 1, 2, 3, 4; International Relations Club, 1, 2, 3, 4; Junior League of Women Voters, 1, 2, 3; Montclarion, 2, 3, Circulation Editor, 4.

May





LILLIAN KURSHNER

290 Seymour Avenue, Newark, New Jersey

Major: English

Minor: Social Studies

Lil . . . avoids the limelight . . . never satisfied with anything but her best . . . calm and steady . . . Russian verbs trouble her immensely . . . high pomp, each ringlet in place . . . fastidious dresser . . . always cooperates for the benefit of the group.

Commuters Club, 2, 3; La Campana, 4; Montclarion, 2, 3, 4.

May



MARY E. LAWLESS

304 Magnolia Avenue, Jersey City, New Jersey

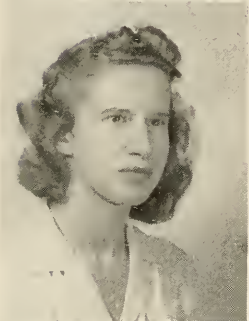
Major: French

Minor: Social Studies

Pixie smile . . . unusual sense of humor . . . tres gai . . . wondrous French student . . . devoted to both her roommates . . . regularly swears off writing letters, but always gives in . . . summer good-will ambassador to Quebec.

Dance Club, 1; French Club, 1, 2, 3, 4; Secretary, 4; Intercultural Relations Group, 3, 4; Kappa Delta Pi, 3, 4; Psychology, 2, 3, 4; Student Government Association, 4; Representative; Women's Athletic Association, 1, 2.

May



CHARLOTTE ANNA LEACH

Woodland Court, Pompton Plains, New Jersey

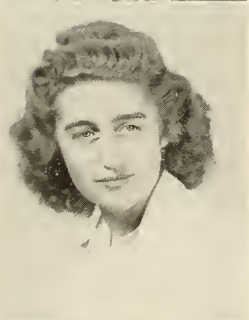
Major: Social Studies

Minor: Geography

Reluctant commuter on the "Weary Erie" . . . domestic . . . A-1 cook . . . quiet—with a sharp, piercing, unexpected humor . . . "Dr. Milstead, may I please give my report today?"

Commuters Club, 1; Geography, 4.

May



ANITA JANICE LEENHEER

42 Belle Avenue, Paterson, New Jersey

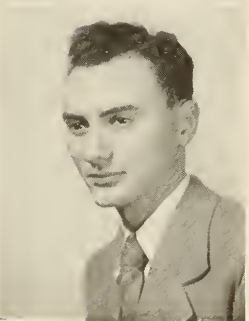
Major: Mathematics

Minor: Accounting

Nita . . . shy smile for all her fellow students . . . agreeable . . . fair haired lass . . . effectively struggles with her presidential duties for Commercial Club . . . her sweetness is the real thing.

Commercial Club, 3, 4, President, 4; Commuters Club, 2, 3, 4; Sigma Phi Mu, 2, 3, 4.

August



PERRY WEIDEN LEIB

415 East Elm Street, Linden, New Jersey

Major: Social Studies

Minor: Geography

A follower of world events . . . intelligent . . . don't be deceived by his casual, pipe-in-hand air . . . surveys the world with a calm, sometimes amused candor . . . prestige . . . busy library bee.

Arrowhead, 4; Geography Club, 3, 4.

May

HAZEL MEYER LENCE

168 North Twelfth Street, Paterson, New Jersey
Major: English Minor: Geography

Haze . . . freshness of expression . . . honest . . .
carefree . . . speaking out her thoughts in that deep, catchy
voice . . . Mrs. degree . . . never wears make-up because
Chuck doesn't like it . . . a staunch, firm friend . . . defender
of all that is right . . . "bridging" in the "rec" room.

Women's Athletic Association, 1, 2; Spanish Club, 1.

May



LAILAH G. LINK

371 Lake Street, Newark, New Jersey
Major: English Minor: French

Expressive brunette . . . grease paint is her favorite diet
. . . dramatic is her way of life . . . preferred Jersey blue
skies after a year in the deep South . . . the modern dance
. . . mobile features . . . high pitched laughter . . . "rec" room
Ariel.

Dance Club, 1; French Club, 3, 4; Players, 1, 3, 4.

August



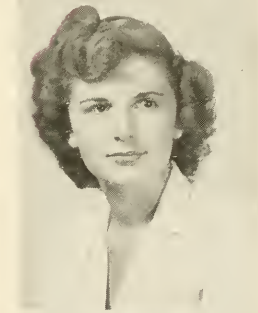
JEANNE LINNICK

382 Leslie Street, Newark, New Jersey
Major: Business Education Minor: Social Studies

Jeannie . . . laughing eyes . . . dare-devil nature . . .
experimenting with new and becoming hair-dos . . . nimble
wit . . . financial wizard . . . her three roommates have all
married—touch her for luck.

Bureau of Student Publications, 2, 3, 4; Commercial Club, 1, 2, 3, 4;
Intercultural Relations Group, 4; International Relations Club, 2, 4; Junior
League of Women Voters, 4; Kappa Delta Pi, 4; Montclair, 1, 2, 3, 4;
Advertising Manager, 1, Business Manager, 2, 3, 4; Psychology Club, 2, 3;
Women's Athletic Association, 1, 2; Women's Glee Club, 1.

May



DOROTHY M. LOWRIE

110 Russell Road, Fanwood, New Jersey
Major: French Minor: Spanish

Dorothy . . . quiet . . . a little shy . . . unruffled . . .
dislikes being pegged "Dottie" . . . scholarship girl to Laval
University in Quebec . . . fingers flying, needles clicking,
turning out those smart wool socks and sweaters . . . works
for her beloved French department with great efficiency.

French Club, 1, 2, 3, 4; Spanish Club, 2, 3, 4; Women's Athletic
Association, 1.

May



HELEN W. MACKAY

552 Center Street, South Orange, New Jersey
Major: Science Minor: Science

Helen . . . bright, perky look . . . gentle voice . . .
assiduous farmerette who did her share under the broiling
sun . . . loves to laugh at your jokes . . . statistics wonder . . .
"Why?" . . . pastels . . . that well-groomed appearance . . .
a real gentlewoman.

Choral Speaking Club, 1; Poetry Club, 1, 2; Science Club, 3, 4.

May





SHIRLEY HYLA MALTZ

96 Hillcrest Terrace, East Orange, New Jersey
Major: Social Studies Minor: English

Interested student . . . post war plans . . . honeymoon in Hawaii . . . David and the diamond ring . . . Ann Arbor and a little helicopter . . . an internationalist of the first order . . . flying up to Boston for graduation week-end.

Choir, 2; Commuters Club, 1, 2; International Relations Club, 1, 2, 3, Treasurer, 2.

August



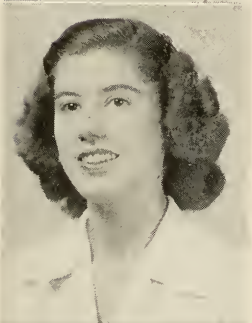
DELIA MASCIA

308 Summer Avenue, Newark, New Jersey
Major: French Minor: Social Business

Delia . . . friendly . . . becomingly outspoken . . . dark, sincere eyes . . . goes "all out" for her activities . . . spends one-third of her young life in the French section of the library . . . dances and sings in amateur theatrics . . . obviously likes people.

Choir, 1, 2, 3, 4, President 3, 4; Dance Club, 1; French Club, 2, 3, 4; Glee Club, 1, 2; Italian Club, 1, 2, 3, Treasurer 3.

May



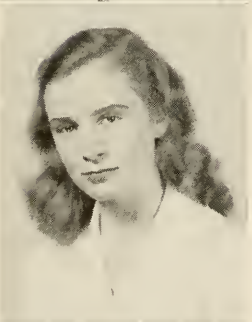
MARILYN ELAINE MAXWELL

45 Nutman Place, West Orange, New Jersey
Major: English Minor: Social Studies

Perfectionist . . . looks before she "leaps" . . . dignified and soft spoken . . . always a lady . . . enjoys good books and listening to good music . . . lends her voice to both church and a cappella choir . . . purposeful in all she does.

Aldornia, 3, 4; Choir, 1, 2, Vice-President, 2; Commuters Club, 1; Kappa Delta Pi, 4.

August



JEAN McBRIDE

40 East 27 Street, Bayonne, New Jersey
Major: English Minor: Social Studies

Jean . . . "Please don't call me Regina, it's not my type." . . . probing intellectual and mundane problems . . . slow walker . . . late riser . . . deep thinker . . . "Let's not rush!" . . . knows that all boy geniuses go to St. John's College.

Aldornia, 4; Quarterly, 3, 4.

May



ELIZABETH A. McKENNA

136 Oakland Terrace, Newark 6, New Jersey
Major: English Minor: Speech

Betty . . . hilarious sessions in the dorm and "rec" room . . . fun to be with . . . zest and great love of life . . . blonde hair . . . engaging personality . . . wedding bells tinkling in the distance.

Commuters Club, 3, 4; Montclarion, 1, 2; Players, 1.

May

JANE F. McMUNN

27 N Riverview Gardens, North Arlington, New Jersey
Major: English Minor: Social Studies

Jane . . . distinctive brand of humor . . . tale-teller . . . creative talent: poems and stories, black and white campus sketches . . . mild of manner, but firm in her beliefs . . . doodles . . . knows the most unusual people.

Bureau of Student Publications, 4; Clio, 2, 3, Secretary, 2, President, 3; Junior League of Women Voters, 3, 4, President 3; La Campana, 3, 4, Art Editor, 3, Assistant Seniors Editor, 3; Editor-in-Chief, 4; Quarterly, 3, 4, Art Editor, 3, 4.

May



ELEANOR E. MILANO

46 Grove Street, East Paterson, New Jersey
Major: Mathematics Minor: Physical Science

Coquettishly reserved . . . vitality and charm reflected in her brown eyes . . . conscientious . . . ever-ready sense of humor . . . math wiz . . . graceful advocate of modern dance . . . prospective romance in the offing.

Class Secretary, 2; Commuters Club, 2, 3, 4, Treasurer, 3; Dance Club, 1, 2, 3, Vice-President, 2; Psychology Club, 3, 4; Sigma Phi Mu, 1, 2, 3, 4; Women's Athletic Association, 1, 2.

May



JANET MILLENTHAL

2001 Palisade Avenue, Union City, New Jersey
Major: English Minor: Speech

Jan . . . conscientious student and constant friend . . . "Won't you PLEASE come to Zeta Phi tonight?" . . . meticulous in dress . . . amazing complexion—real peaches and cream . . . a giggle that's catching . . . square shooter.

Aldornia, 4; Intercultural Relations Group, 3, 4; Kappa Delta Pi, 4; Plovers, 1, 2, 3, 4; Psychology Club, 3, 4; Zeta Phi, 2, 3, 4, Vice-President, 3, President, 4.

August



GILDA M. MUSACHIO

158 East Grand Avenue, Rahway, New Jersey
Major: Mathematics Minor: Social Studies

Wearer of a gold "M" . . . hazing the frosh was her delight . . . peppy cheerleading . . . clever quipster . . . "Oh, those awful puns!" . . . demurely coy in word and action . . . willing to help out . . . dorm leader supreme.

Cheerleaders, 3; Class Secretary, 2; International Relations Club, 1; Italian Club, 1, 2, 3; Junior League of Women Voters, 1; Montclarion, 1, 2; Players, 1, 2, 3, 4; Sigma Phi Mu, 1, 2, 3, 4; Women's Athletic Association, 1, 2, 3, 4.

August



BARBARA RENEE PADWEE

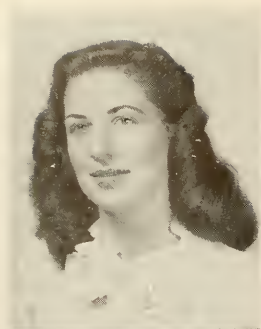
83 Farley Avenue, Newark, New Jersey
Major: French Minor: Spanish

Bobby . . . vital part of the "rec" room gang . . . ready wit . . . loves to eat . . . conversations sprinkled with "You never had it so good" . . . poised, serene exterior but friendly and loquacious if you know her well.

Commuters Club, 2, 3; French Club, 1, 2, 3, 4; International Relations Club, 1, 2, 3, 4; Spanish Club, 1, 2, 3, 4.

May





MARJORIE L. PARKS

19 Adrian Street, Pompton Lakes, New Jersey
Major: Social Studies Minor: Geography

Marge . . . deplores her name . . . pleasant smile for everyone . . . would rather eat . . . did we say "eat!" . . . stockholder in the Erie railroad . . . cheerleader captain who worries about 'my team' . . . 'I always smile when I think of HIM.'

Cheerleaders, 1, 2, 3, 4, Captain, 3, 4; Clio, 4; Commuters Club, 1, 2, 3, 4; Geography Club, 2, 3, 4; International Relations Club, 2; La Campana, 4.

May



BARBARA JEAN PASCH

28 Grandview Avenue, North Plainfield, New Jersey
Major: Social Studies Minor: Social Business

Dependable . . . winning, easy-going disposition . . . post war plans to be completed by the Navy . . . collector of swing records . . . imperturbable . . . inseparable twin of Edna . . . trim, shipshape appearance . . . affable . . . twice vice-president.

Choral Speaking Club, 1; Class Vice-President, 1, 3; Commercial Club, 1, 2; International Relations Club, 1, 2, 3; Junior League of Women Voters, 2; Psychology Club, 2, 3, 4, Treasurer, 4; Rohwec, 3, 4.

May



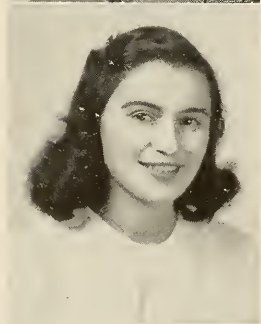
PHILLIP JAMES PAUL

97 Avenue E, Lodi, New Jersey
Major: Social Studies Minor: Mathematics

Phil . . . if he has something on his mind he'll say it (and let the consequences fall where they may) . . . big, friendly grin . . . manna from heaven for weary Passaic commuters . . . go-getter . . . "I'm interested in saving the class money" . . . our able president.

Class President, 4; Commuters Club, 3, 4; International Relations Club, 4; Kappa Delta Pi, 4; Psychology Club, 3, 4; Science Club, 3, 4; Sigma Phi Mu, 3, 4; Student Government Association, 4.

May



FILOMENA PELORO

362 Franklin Street, Bloomfield, New Jersey
Major: Spanish Minor: Music

Fil . . . creates her unique outfits for a striking brunette personality . . . plans to teach Spanish through music . . . snaring a new Spanish-speaking friend . . . the rhumba . . . Miguelito Valdes . . . ardent collector of South American instruments . . . gay in spirit and speech.

Commuters Club, 3; International Relations Club, 1; Italian Club, 1, 2, 3, 4, Treasurer, 1, Vice-President, 2, President, 3; Junior League of Women Voters, 2, 3; Kappa Delta Pi, 4; La Campana, 4; Pro Musica, 2, 3, 4, Secretary, 3, President, 4; Spanish Club, 1, 2, 3, 4, Treasurer, 2, Vice-President, 3.

May



DOROTHY A. PEPOON

26 South Park Drive, West Orange, New Jersey
Major: Mathematics Minor: Spanish

Dottie . . . a success at anything she tries . . . math leads all of her many school interests . . . opens her blue eyes SO wide when she is talking to you . . . long brownnette page-boy . . . reserved but interested . . . "Where's Buddy?"

Aphestoon, 2, 3, 4, Secretary, 2, President, 4; Closs Treasurer, 2, 3; Glee Club, 1; Commuters Club, 3, 4; Dance Club, 1; Geography Club, 3, 4, President, 4; Kappa Delta Pi, 3, 4; Psychology Club, 3, 4; Sigma Phi Mu, 1, 2, 3, 4, Librarian, 1, Secretary, 2, President, 3; Spanish Club, 2, 3, 4; Women's Athletic Association, 1, 2, 3, 4.

May

DOLLIE PETRILLO

35 Baldwin Street, Bloomfield, New Jersey
Major: Social Studies Minor: Biology

Dollie . . . strictly size nine . . . shy . . . lolls in the sun of Long Branch all summer . . . every dark ringlet in place . . . the red leather over-night case . . . biology lab worker into the wee hours of the night . . . "Where were YOU?"

International Relations Club, 1.

May



DOROTHY F. PITONIAK

1 Gillies Street, Clifton, New Jersey
Major: Science Minor: Science

Dot . . . serene . . . friendly . . . laughs if it's a GOOD joke . . . recouping in the locker room after a trying lab . . . with Marie . . . fresh complexion . . . scientific jargon . . . straight-from-the-shoulder personality.

Science Club, 1, 2, 3, 4.

May



IRENE ELIZABETH PRIMOSCH

50 - 66th Street, West New York, New Jersey
Major: Mathematics Minor: Spanish

Irene . . . chatting in the halls between classes . . . welcome contribution to any conversation . . . mathematically bent . . . the Miss Primrose of Dr. Wurt's class . . . retiring . . . amiable . . . favorite haunt is the girls' locker room.

Choir, 3; International Relations Club, 4; Sigma Phi Mu, 3, 4; Spanish Club, 3, 4.

May



ELEANOR L. RADICE

506 Sixth Avenue, Lyndhurst, New Jersey
Major: English Minor: Mathematics

Ellie . . . twinkling blue-green eyes . . . radiates friendliness . . . distinguished by her unusual auburn hair . . . a willing worker . . . unassuming and modest she goes about her tasks without creating any fanfare . . . starts to worry over her Christmas list in July.

Albornia, 3, 4; Commuters Club, 2, 3, 4; International Relations Club, 1; La Campana, 4; Associate Activities Editor, 4.

May



VERA M. RAFFETTO

115 Main Street, Manasquan, New Jersey
Major: Social Studies Minor: Physical Education

Apple-cheeked Vera . . . springy walk . . . soft, clear speaking voice . . . charming and gracious . . . loves her home in Manasquan . . . willing worker . . . says "umm-hum" with a smile and a toss of her head . . . gold slave bracelet from Notre Dame.

Cheerleaders, 2; Dance Club, 1, 2, 3, 4, Secretary, 3, President, 4; Dormitory Chairman, 2, Secretary, 1; Kappa Delta Pi, 4; La Campana, 3, 4; Associate Seniors Editor, 3, Seniors Editor, 4; Players, 1; Psychology Club, 2, 3, 4, Vice-President, 4; Rohwec, 2, 3, 4, Treasurer, 3, 4; Student Government Association, 2, Secretary, 2; Women's Athletic Association, 1, 2, 3, 4, Vice-President, 3.

May





ANNE MARIE RAPICANO

6 Fairview Avenue, West Orange, New Jersey

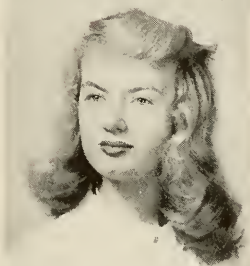
Major: Business Education

Minor: English

Anne . . . wonderfully sincere and dependable . . . a new car—and new troubles—each year . . . clever girl . . . hustle and bustle in the pub office . . . busy knitter of long, long sweaters . . . delectable lunches from home . . . worries without any cause.

Commercial Club, 3, 4; Commuters Club, 3, 4; Kappa Delta Pi, 3, 4; Historian, 3, 4; La Campana, 4, Associate Seniors Editor, 4; Montclarion, 2, 3, 4, Typing Editor, 3, 4.

May



PATRICIA McGEARY REED

121 N. Hartford Avenue, Atlantic City, New Jersey

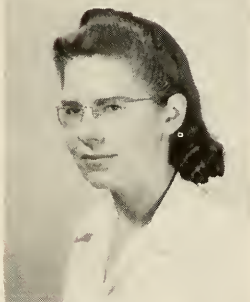
Major: English

Minor: Social Studies

Pat . . . long, long blonde hair . . . writer of sparkling verse . . . natural pianist . . . completely uninhibited . . . "Air Corps Lieutenants make the best husbands" . . . unique sense of humor . . . Russell's "Patchy Weed."

Aldornia, 4, Recording Secretary, 4; Bureau of Student Publications, 4, Secretary-Treasurer, 4; Choir, 1, 2, 3, 4; Creative Writing Club, 4; Glee Club, 1; International Relations Club, 1, 2; Montclarion, 1, 2, News Co-Editor, 2; Players, 1, 2, 3, Secretary, 3; Quarterly, 1, 2, 3, 4, Editor-in-Chief, 4.

May



DOROTHY E. REIF

237 Stephen Street, Belleville, New Jersey

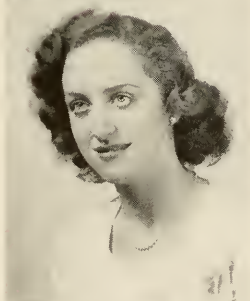
Major: Science

Minor: Mathematics

Dot . . . ever-friendly . . . sturdy sense of responsibility . . . George . . . even-tempered . . . "my roommate and I" . . . dislikes pettiness . . . industrious . . . mixing mysterious compounds in the chem lab . . . click, snap, and you're in her album.

Commuters Club, 2; La Campana, 4, Associate Photography Editor, 4; Science Club, 3, 4; Sigma Phi Mu, 1, 2; Women's Athletic Association, 1.

May



BEVERLY REMS

169 Ferry Street, Newark, New Jersey

Major: Science

Minor: Science

Bev . . . good-natured . . . quick at repartee . . . laughs loudest at her own "malaprops" . . . plunges in when others doubt and comes out on top . . . strong-willed . . . qualified chemistry lab assistant . . . giggles . . . talking to Gatov.

Commuters Club, 2, 3, 4; La Campana, 4; Montclarion, 1, 2; Science Club, 1, 2, 3, 4, Secretary, 2, President, 3; Student Government Association, Class Representative, 3.

May



ANTOINETTE J. RICCA

1717 Summit Avenue, Union City, New Jersey

Major: French

Minor: Spanish

Ann . . . her great zeal for all that is French stems from French ancestry . . . tireless knitter of blankets for French Relief . . . quiet, dry humor . . . the unforgettable dance routine with her roommate . . . MSTC's own Virginia O'Brien.

Choir, 2; French Club, 1, 2, 3, 4, President, 2; Glee Club, 1, 2, President, 2; International Relations Club, 2; Junior League of Women Voters, 2; Psychology Club, 2, 3, 4; Spanish Club, 1, 2, 3, 4; Zeta Phi, 2, 3, President, 2.

May

MARIE ESTHER RIENZO

243 Claremont Avenue, Jersey City, New Jersey
Major: English Minor: Social Studies

Hey, Rienzo . . . "my roommate" . . . hysterically funny stories told with gestures . . . "Listen to this one" . . . completely natural . . . completely truthful . . . sincere leader . . . only female member of the Gopher A.C. . . . "Let's be liberal about this" . . . come up and see my etchings.

Aldornia, 3, 4, Secretary, 4; Bible Club, 1, 2, 3; Bureau of Student Publications, 3, 4, Director, 4; Intercultural Relations Group, 3, 4, President, 3; Italian Club, 1, 2, 3, 4; La Campana, 1, 2, 3, 4, Copy Editor, 3; Associate Editor, 4; Montclairion, 1, 2, 3, Managing Editor, 3; Poetry Club, 2, 3, 4; Psychology Club, 2, 3, 4; Student Government Association, Representative, 3; Zeta Phi, 2, 4.

May



MARIE J. RIGON

117 Autumn Street, Lodi, New Jersey
Major: Science Minor: Science

Marie . . . conscientious miss . . . cheery "hello" . . . willing . . . "Where's Dot?" . . . traditional garb of the chem lab . . . talking the whole thing over in the locker room afterwards . . . favors Army . . . unassuming but friendly . . . the 4:30 Richfield bus.

Junior League of Women Voters, 2; Science Club, 3, 4.

May



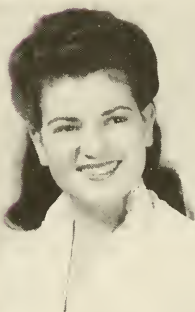
PHYLLIS RING

160 Grumman Avenue, Hillside, New Jersey
Major: English Minor: Biology

Phyl . . . poised . . . sophisticated observer of our antics . . . something of the French chic in her dress . . . basic black with vivid accents . . . quiet . . . writes short stories—not for publication . . . dramatic coloring . . . devoted to her friends.

Commuters Club, 3, 4; Intercultural Relations Group, 4; International Relations Club, 4; La Campana, 4; Players, 1, 2, 3.

May



HELEN RODEY

61 Church Street, Montclair, New Jersey
Major: Social Studies Minor: Speech

Abounding in knowledge . . . for a good opinion or a correct answer consult Helen . . . a lady and a scholar . . . distinctive voice of culture and humor that's subtle . . . "Well, I wouldn't say THAT—BUT??"

Kappa Delta Pi, 4; Rohwec, 4.

August



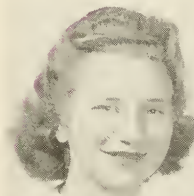
BETTY ROSENBERG

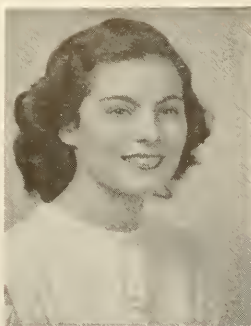
185 Grummon Avenue, Newark, New Jersey
Major: Spanish Minor: French

Betty . . . constantly talking up Spanish or French . . . her room overflowing with intercultural relations material . . . Josh White devotee . . . art enthusiast . . . PM's self-appointed publicity agent . . . liberal thinker . . . sincere friend.

Choral Speaking Club, 1; French Club, 1, 2, 3, 4, Treasurer, 2, Vice-President, 3; Intercultural Relations Group, 3, 4; Junior League of Women Voters, 2, 3, 4; Spanish Club, 1, 2, 3, 4; Women's Athletic Association, 2.

May





PEARL K. ROSENBLOOM

810 Broadway, Newark, New Jersey

Major: English

Minor: Social Studies

Pearl . . . dangerously pretty . . . human dynamo . . . always in the limelight . . . PM reader . . . wears clothes of distinction with distinction . . . rushing home to prepare Bill's supper . . . "But I AM domestic!"

Commuters Club, 2; International Relations Club, 4; Montclair, 4.
May



LILYAN ROTH

159 Watchung Avenue, Montclair, New Jersey

Major: French

Minor: Mathematics

Lilyan—with a "y" . . . genial, unassuming air . . . the "rec" room . . . a ballet student who really knows her "pas de deux" . . . owner of a lovely ring on the appropriate finger . . . pleasant but stands up for her beliefs.

Commuters Club, 1; French Club, 1, 2, 3, Secretary, 2; International Relations Club, 1; Student Government Association, 2, Representative.
August



DOROTHY LOUISE RUSBY

Maple Avenue, Andover, New Jersey

Major: Social Studies

Minor: Geography

Dottie Lou with the Southern bangs . . . good natured . . . "He's so handsome" . . . easy-going . . . "Let's go have a banana split!" . . . willowy figure in spite of her king-sized appetite.

Dance Club, 3, 4; Geography Club, 2, 3, 4; International Relations Club, 1; Women's Glee Club, 1.

May



HELEN SAMMIS

375 Union Avenue, Belleville, New Jersey

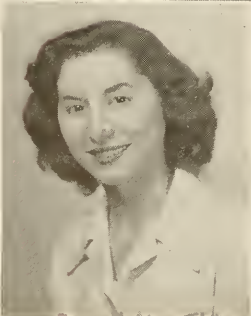
Major: Mathematics

Minor: Geography

Good at photography because she loves it . . . say! are those Captain's earrings you're sporting? . . . secretary in the math office . . . Lyn and the girls at Texas Christian . . . "Dr. Milstead said ——" . . . works hard and long at what she likes.

Band, 1; Commuters Club, 1, 2, 3, 4; Dance Club, 1; Geography Club, 3, 4, Secretary-Treasurer, 4; La Campana, 3, 4, Photography Editor, 4; Montclair, 3, Assistant Photography Editor; Sigma Pi Mu, 1, 2, 3, 4; Women's Athletic Association, 1, 2.

May



DOMINICA C. SCARDILLI

292 South Orange Avenue, Newark, New Jersey

Major: Spanish

Minor: Social Business

Nicki . . . lovely, provocative eyes . . . her opinion always imparts a certain admirable frankness . . . devotee of Spanish culture . . . "my roommate" . . . the casual approach . . . "I LOVE to play badminton!"

Intercultural Relations Group, 3, 4; International Relations Club, 2, 3, 4; Italian Club, 1, 2, 3, 4, President, 2; La Campana, 4; Psychology, 3, 4; Spanish Club, 1, 2, 3, 4.

May

DOLORES SCHRECK

2 Stratford Place, Newark, New Jersey
Major: Social Studies Minor: Social Business

Dolly . . . astounds us with her knowledge . . . all facts at her fingertips . . . eloquent speaker . . . tingles the ivories with "long-haired" expertness . . . Do we hear those wedding bells?

Bureau of Student Publications, 4; International Relations Club, 1, 2; Kappa Delta Pi, 3, 4; La Campana, 3, 4, Business Manager, 4; Montclarion, 1, 2, 3; Pro Musica, 2, 3; Treasurer, 3; Psychology Club, 2, 3, 4; Rohwec, 2, 3, 4, Vice-President, 4.

May



MARGARET H. SCHRUMPF

1550 Walker Avenue, Union, New Jersey
Major: Social Studies Minor: Geography

Tall, sophisticated . . . strong will . . . casually distinctive clothes . . . "Let's all go to the movies" . . . rare collection of earrings.

Clio, 1, 2, 3; Geography Club, 3, 4; International Relations Club, 1, 2; Psychology Club, 2, 3; Rohwec, 2, 3, 4, Vice-President, 3, President, 4.

May



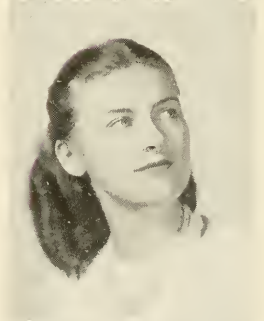
GLORIA RAE SCHUREMAN

239 South Clinton Street, East Orange, New Jersey
Major: Social Studies Minor: French

That Schiaparelli look . . . smooth, smooth hair do's . . . sophisticated lass . . . late again for class . . . the Montclarion without Madame Schurey, impossible! . . . an actress of the first degree . . . vibrant . . . distinctive voice.

Bureau of Student Publications, 3, 4; La Campana, 1; Montclarion, 1, 2, 3, 4, News Editor, 2, Managing Editor, 3, Editor-in-Chief, 3, 4; Players, 1, 2, 3, 4; Psychology Club, 2, 3.

May



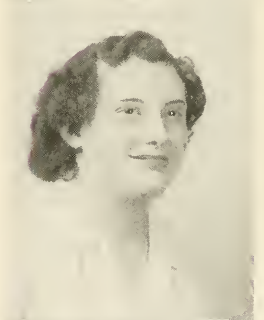
DEBORAH H. SHAPIRO

757 Canton Street, Elizabeth, New Jersey
Major: Latin Minor: English

Debby . . . completely reliable . . . practically lives in the Pub office . . . has taken every course which Dr. Krauss offers . . . potato chips and water . . . Latin tutor (she's that good) . . . is always reading, usually for Krauss.

Arrowhead, 4, Associate Editor, 4; Classical Club, 1, 2, 3, 4; Inter-cultural Relations Group, 3, 4; International Relations Club, 1, 2, 3, 4; Junior League of Women Voters, 1, 2, 3, 4, Vice-President, 3; La Campana, 2, 3, 4, Copy Editor, 4; Montclarion, 1, 2, 3, 4, Circulation Editor, 2, Makeup-Headlines Editor, 3, Page Two Editor, 4; Women's Athletic Association, 1, 2, 3, 4.

May



PATRICIA SHERLOCK

170 Bartholdi Street, Jersey City, New Jersey
Major: English Minor: Spanish

Pat . . . Irish smile . . . enthusiastic family girl . . . "Have you read your stuff for Kraussie?"—and she always has . . . good-natured . . . sincere . . . uncomplaining worker for Spanish department programs . . . Vermont and good books in the summer.

Aldornia, 3, 4; Montclarion, 3; Spanish Club, 2, 3, 4.

May





RUTH SICKERT

155 Ridge Road, Lyndhurst, New Jersey

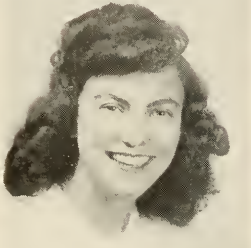
Major: English

Minor: Accounting

Ruth . . . sincere and painstaking . . . "I'm telling you!" . . . writes good short stories, but won't admit it . . . well-liked . . . neat . . . captured her "ray of sunshine" . . . reticent about her own affairs but interested in YOU.

Aldornia, 3, 4, Treasurer, 4; Commercial Club, 3, 4, Secretary, 3; Commuters Club, 2, 3, 4; Montclairian, 3, 4; Women's Athletic Association, 1.

May



MARIE EDITH SINATRA

137 East Palisades Boulevard, Palisades Park, New Jersey

Major: English

Minor: Speech

Marie . . . what's in a name? . . . constantly making decisions of a lifetime . . . Monday morning orchids . . . worries needlessly over her naturally curly hair . . . quiet disposition . . . nice to know.

Commuters Club, 3, 4; Glee Club, 2; Italian Club, 2; Dance Club, 4; Women's Athletic Association, 3, 4; Zeta Phi, 3, 4; International Relations Club, 2, 3, 4.

August



MARGARET R. SMITH

314 Central Avenue, Leonia, New Jersey

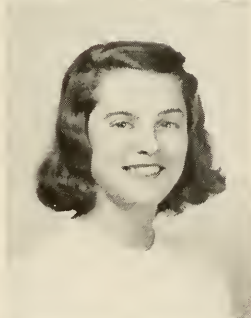
Major: Spanish

Minor: Physical Education

Marge . . . wonderful sport . . . her Ford is dependable—usually . . . fearless third floor proctor (for further comment refer to roommate) . . . coat of arms could be three hockey sticks crossed on a piece of lower field.

Dance Club, 3, 4; International Relations Club, 3; Junior League of Women Voters, 2; Kappa Delta Pi, 3, 4; Psychology Club, 2, 3, 4; Spanish Club, 1, 2, 3, 4, Vice-President, 3; President, 3; Women's Athletic Association, 1, 2, 3, 4, Treasurer, 2; President, 3; Zeta Phi, 2.

May



EDITH M. SYKES

84 Grant Avenue, Pompton Lakes, New Jersey

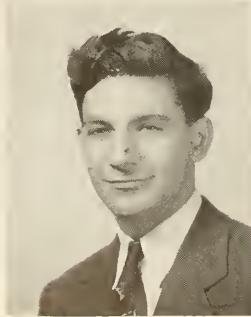
Major: Social Studies

Minor: Geography

E.D. . . . alive . . . scissor sharp wit . . . tawny hair . . . "Doc" . . . tales of her decorating delights . . . blue hearts 'n stuff . . . unequaled sense of humor . . . creates her own wardrobe featuring emerald green . . . bright blue.

Cheerleader, 1; Geography Club, 2, 3, 4; La Campana, 4; Women's Athletic Association, 1, 2.

May



JERRY A. TAMBURELLO

532 South 11th Street, Newark, New Jersey

Major: Social Studies

Minor: Spanish

Ready . . . ultra-debonair . . . organizing whiz who can whip up a successful dance, a novel party, single-handed and often has . . . politician 1/c . . . fighter . . . defender of his beliefs . . . ice-cream and used-car tycoon . . . "I want to see everybody happy."

Commuters Club, 2, 3; Intercultural Relations Group, 3, 4; International Relations Club, 2, 3, 4, Vice-President, 3; President, 4; Italian Club, 2, 3, 4; Spanish Club, 2; Student Government Association, 4.

May

ANTOINETTE TAMBURO

83 Grenelle Avenue, Garfield, New Jersey

Major: English

Minor: Music

Toni . . . drifting and dreaming . . . wistful, far-away smile . . . inner thoughts . . . highly esteemed by all her intimates . . . constant companion of Marie . . . musically inclined . . . fingers flying over the keys . . . bountiful curling hair.

Commuters Club, 3, 4; Glee Club, 1; Italian Club, 2; Montclarion, 4; Players, 2.

August



SYLVIA TELLER

602 Washington Street, Hoboken, New Jersey

Major: Social Studies

Minor: Geography

Outspoken, combination of sophistication and naivete . . . deep, mellow voice . . . honest . . . sparkling white teeth . . . industrious . . . fur coats . . . worries needlessly about her marks and her fingernails.

Geography Club, 3, 4; Glee Club, 2; Intercultural Relations Group, 4; International Relations Club, 1, 2, 3, 4; Junior League of Women Voters, 1, 2, 3, 4; Orchestra, 1, 2, 3, 4; Players, 3, 4.

May



ELIZABETH TEPPER

107 Church Terrace, Newark, New Jersey

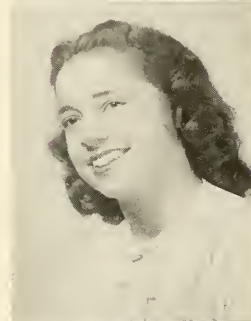
Major: English

Minor: Biology

Liz . . . Betty . . . Elizabeth . . . brilliant mind . . . probing . . . demure in the light of her accomplishments . . . the piano . . . provoking fiery class discussions with her questions . . . ever sincere . . . tailored clothes . . . blend of youth and maturity.

Aldornia, 4; Intercultural Relations Group, 3, 4; La Campana, 4; Montclarion, 1, 2, 3, 4; Players, 1, 2, 3; Poetry Club, 4; Science Club, 3, 4.

August



CHARLES D. TIENE

502 Pavonia Avenue, Jersey City, New Jersey

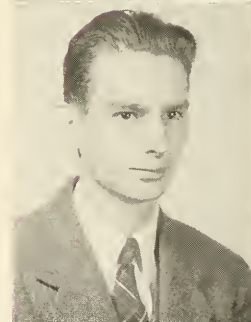
Major: Mathematics

Minor: Science

Bud . . . a born teacher . . . right at home with a blackboard . . . mainstay at dances . . . master of theoretical and practical sciences . . . versatility unmatched . . . very wry wit . . . calmly announcing "I'm going to have a fight with you" . . . interested observer of others' conversation.

Aphesteon, 3, 4; Class President, 2; Commuters Club, 2, 3, 4; Kappa Delta Pi, 4; La Campana, 4; Montclarion, 3, 4; Science Club, 3, 4; Sigma Phi Mu, 1, 2, 3, 4; Librarian, 2; Student Government Association, 3, President.

August



JOSEPHINE TOTARO

288 South Sixth Street, Newark, New Jersey

Major: Social Studies

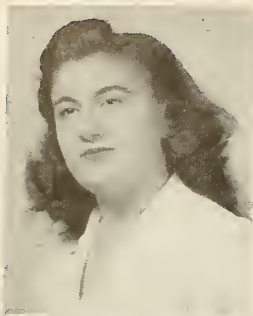
Minor: English

Jo . . . "Christmas in Connecticut" . . . Frank . . . penetrating blue eyes . . . utterly meticulous in dress . . . loves class discussion . . . "Let's go to the 'rec' room!" . . . completely articulate.

Clio, 2; Commuters Club, 1.

May





ANNA R. VOZZA

134-136 37th Street, Union City, New Jersey
Major: Business Education Minor: Mathematics

A warm personality . . . completely sympathetic . . . amateur poet and pianist . . . energetic jitterbug . . . does her homework assiduously . . . "Let's do a Montclair before the bell rings!"

Commercial Club, 2, 3, 4; Intercultural Relations Group, 4; Italian Club, 1, 2, 3, 4; Montclarion, 1, 2, 3; Players, 1, 2, 3, 4; Poetry Club, 1, 2, 3, 4; Sigma Phi Mu, 1, 2, 3, 4; Women's Athletic Association, 1, 2, 3, 4
August

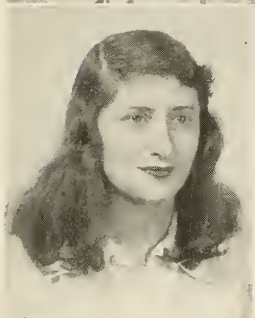


BETTY A. WAND

260 Wainwright Street, Newark, New Jersey
Major: Spanish Minor: Business

Betty . . . remembers with a giggle the dance rehearsals for Spanish department . . . industrious . . . attractive smile . . . well-groomed study in black and white with a touch of brilliant color for dash . . . music lover . . . "University of Mexico, here I come!"

Band, 1; Commuters Club, 2, 3; Commercial Club, 2, 3, 4; Glee Club, 1; La Campona, 4; Orchestra, 1, 2; Players, 1, 2; Spanish Club, 2, 3, 4.
May



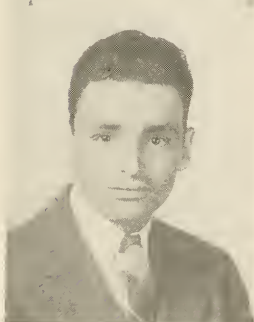
PEGGY WASHINGTON

39 Rosedale Avenue, Rosemont, East Paterson, New Jersey
Major: English Minor: Business

Peg . . . creator of side-splitting dorm skits . . . utterly frank . . . "Where's your proof?" . . . leader of bull sessions . . . sensitively aware of good music and books . . . individual thinker . . . the debutante look.

Psychology Club, 3, 4.

May



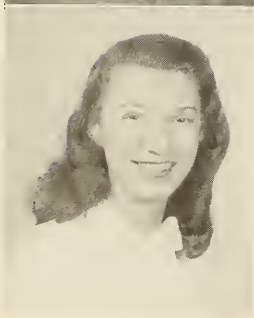
ALAN H. WEISS

178 Valley Road, Montclair, New Jersey
Major: Social Studies Minor: Geography

Alan . . . quipster de luxe . . . conscientious student . . . capable junior class prexy . . . "Let's have real policemen at our class carnival" . . . quasi-authority on current events . . . "I'll have to take it up with my wife."

Basketball, 2, 3; Class President, 3; Dormitory Chairman, 2; Dormitory Treasurer, 1; Geography Club, 3; International Relations Club, 2; Rohwec, 2, 3, 4; Sigma Phi Mu, 2.

May



MARJORIE SUDEK WEISS

178 Valley Road, Montclair, New Jersey
Major: Mathematics Minor: English

Our campus romance come true . . . gleaming red-brown hair . . . homemaker and student . . . expert in both fields . . . an ace in basketball . . . W.A.A. stand-by . . . sparkling discussions in the dorm . . . very busy Mrs.

Aphesteon, 4; Dormitory Vice-Chairman, 3; Kappa Delta Pi, 3, 4; Psychology Club, 3, 4; Sigma Phi Mu, 1, 2, Treasurer, 1; Women's Athletic Association, 1, 2, 3, 4.

May

MARILYN WENGER

51 Cresthill Avenue, Clifton, New Jersey
Major: Mathematics Minor: French

Mar . . . tall, slim, good-looking . . . brown and tan, her colors . . . bridge or talk at any hour her delight . . . her neat soft-colored sweaters are typical college . . . math and Marilyn are a strange and compatible combine.

French Club, 1; Intercultural Relations Group, 4; International Relations Club, 4; Sigma Phi Mu, 1, 2, 3, 4; Student Government Association, 3, Assistant Treasurer; Women's Athletic Association, 2.

May



DOROTHY WHITE

293 East 18th Street, Paterson, New Jersey
Major: Social Studies Minor: Geography

Dot . . . convertibles . . . fascinated by Chinese culture . . . "Let's all go to Paterson" . . . Pall Malls . . . "rec" room habitue . . . loves long trips in her "tired" car.

Intercultural Relations Group, 3; International Relations Club, 1, 2, 3; Psychology Club, 2, 3; Women's Athletic Association, 1, 2.

August



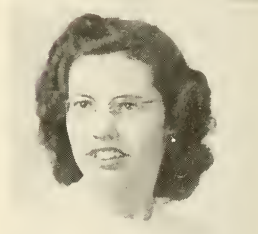
AILEEN WILLEVER

19 Erwin Place, Caldwell, New Jersey
Major: English Minor: Social Business

Ai . . . easy-going . . . quiet . . . LOVES teaching . . . tales of the struggle between the "Odyssey" and her ninth grade . . . laughs a lot and often . . . Kay . . . dabbles in several hobbies, likes riding best.

Poetry Club, 2, 3, Secretary-Treasurer, 2; Spanish Club, 1.

May



JOAN H. WILLITS

40 Willard Avenue, Bloomfield, New Jersey
Major: English Minor: Chemistry

Willie . . . forever laughing . . . sophisticated, precocious manner . . . subtle humor . . . "Mary, have you seen the latest New Yorker?" . . . candid . . . loves good books, Broadway . . . armchair philosopher . . . regrets never having taken the humanities course.

Choir, 2, 3, 4; Kappa Delta Pi, 4; Montclairion, 3, 4; Science Club, 3, 4.

August



JANE ADAIR WYDEMAN

108 Virginia Avenue, Jersey City, New Jersey
Major: Mathematics Minor: Science

Jane . . . piquant face . . . inquiring brown eyes . . . ping pong fiend . . . would-be organist . . . "She's good at figurin'" . . . active representative of Montclair's honor societies . . . divides her time into halves: the music room and the math office.

Aphesteon, 3, 4, Secretary, 4; Bible Club, 1, 2, 3, 4; Choral Speaking, 1; Glee Club, 1, 2, President, 2; Kappa Delta Pi, 3, 4, Treasurer, 4; Sigma Phi Mu, 1, 2, 3, 4; Montclairion, 1; Pro Musica, 3, Treasurer, 3; Psychology Club, 4; Science Club, 3, 4; Student Government Association, 4, Class Representative.

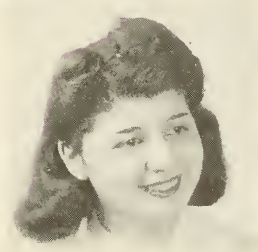


VIRGINIA EVELYN GIURICICH

1234 Park Avenue, Hoboken, New Jersey
Major: Mathematics Minor: Science

Jinny . . . contagious laughter . . . round beaming face . . . spark-plug of the First February Freshmen . . . already teaching at Lafayette Junior High while we waded through education courses . . . dark hair combed high into latin braids.

Band, 1; Class Treasurer, 2; International Relations Club, 1, 2, 3; Junior League of Women Voters, 2, Treasurer, 2; Sigma Phi Mu, 1, 2, 3; Orchestra, 2; Science Club, 1, 2, 3; Women's Athletic Association, 1, 3.



COMMUTER LIFE





Classes

Dashing madly to a first hour class through the crisp winter air . . . crowded lecture rooms . . . what are the principles of education? . . . taking notes furiously . . . lazy, summer sessions in the amphitheatre . . . chem labs . . . reports . . . scurrying over to College High . . . late again.



First row, left to right: Fox, Paternoster, Gruppo, Brown, Rich, Parker, White, Marotta, Feeley, Helstoski, Sargent, Holonich, Spades, Tron. Second row: Leving, Phelps, Evans, McGuiness, Krisow, Gootman, Cohen, Amburg, Kimble, Fiore, Schwartz, Svec, Leitner, Tillman, D'Alessandro, Conforti, Robbins. Third row: Marquardt, MacIntosh, Pagano, Nenninger, Ceglia, Sass, Roversi, Burcham, Trainer, Taylor, Ritz, Pawlyk, O'Brien, Trachtenberg, Weinstein, Dotterweich, Fiedler, Contegiacomo, Patt, Roseberry.

1947

In that typical Montclair style, the junior class started the year serving as protectors for the freshmen during the first week. Parties sponsored by the juniors during Orientation Week served to assure "little sisters and brothers" that college life was not always the "Bloody Battle of the First Week," but could be an enjoyable and a successful event in their lives. This year, the juniors also published a new "Arrowhead," the handbook for freshmen.

Everyone worked to make 1945-46 a memorable year by enthusiastically supporting all class and school activities. Having proved themselves capable by their performance as underclassmen, the juniors took over their traditionally important positions in extracurricular doings. In fact, every organization ranging from Kappa Delta Pi to Dr. Messick's "D.L." was well represented by the members of this class. Offices in PLAYERS, ROHWEC, CHOIR, MONTCLARION, to name only a few, were held by energetic juniors.

"Sadie Hawkins Day" topped the social calendar for the year. A dance with all the L'il Abner trimmings—rustic surroundings, hill-billy costumes, and girls chasing men (what a time the men had!) was pronounced a unanimous success.

The junior class, especially the female element, was proud to welcome into its folds a number of returned veterans from all branches of the service. In line with the sudden influx of men the class had the honor of giving the first Junior Prom since the outbreak of war. The dance was held in April and met all of the traditional spring-dance requirements—flowers, pastel gowns, soft music. It was indeed a memorable event, and it symbolized Montclair's reconversion to a full peacetime social program.

The junior class knows that teachers are human beings, and therefore need recreation. That is the reason why the class has always sponsored a variety of social events. Besides aiding the student's social development the dances contribute in other ways. By working together on committees, planning the decorations and refreshments and making arrangements students become better acquainted with their classmates. This is especially true of the junior class in which everyone has come to know everyone else. Composed of groups entering at various times, it is, nevertheless, one of the most unified classes on campus. We can safely predict that the juniors will make good teachers because they have shown that they are cooperative, energetic, and resourceful.

In January this class lost a great many of its members because they by some miracle or other (actually two summers spent in school) had become seniors. These accelerated people, a welcome addition to the senior class, made their debut in teaching along with the regular seniors. In spite of their loss the junior class continued its fine performance.

During the ten week period of the seniors' student teaching the juniors assumed the highest position of rank with their customary relish. They had a preview of what their senior year would be like when they would be "in command." Living up to all past standards the class managed very well. The out-going student teachers had no qualms for Montclair's future when they saw that the junior class' "trial run" at leadership had resulted in successful weeks of jovial times for the entire school. If past accomplishments are any criteria for judging future success, the class of 1947 offers the professional world a fund of capable, enthusiastic teachers and worthy citizens.

1947

First row, left to right: Rowe, Hoglander, Bruley, Asman, Drobneck, Sieber, Tabatchnick, Fox, Rubin, Cohen, Rothbart, Pearson, Walker, Stark, Kennedy. Second row: Kaplan, Turner, McVean, Lippin, Gooen, Duclos, Alba, Schlosser, Schichter, Schrank, Stout, Fernane, Krantz, Nazzaro, Peins, Firgau. Third row: Kimmerly, Bischoff, Barnard, Lesh, Courtney, Harrison, Widmer, Perpignano, Van Hoeven, Morganelli, Ackerman, Buro, Karasek, Becker, Vescovi, Moore, Goetz.



1948

For the sophomores, the fall term began with the usual burst of enthusiasm following a long vacation. Much of this energy was spent in the traditional "hazing" of the freshmen. After a year of trials and errors, the by-products of re-adjustment and suffering from greenness and awkwardness—typical freshman diseases—the sophomores reappeared full of newly won confidence. It was easy during those first back-to-school weeks to spot a sophomore surefootedly pacing the halls of MSTC in band-box splendor. With undeniable assurance and self confidence, the high and mighty sophs, masters of the "lowly" Frosh, outdid themselves in Simon Legree fashion to show their authority. They forced the newcomers to run errands as well as to entertain them. It was not until the end of Orientation Week that freshmen could once more taste the freedom for which they yearned. At the Peace Party, the bitter past was forgotten with every indication of a promising future. Now, frosh and sophs, back to normal, were the best of friends.

The sophomores then proceeded to organize and plan a year of many and varied activities. The highlight of the first semester was a Mock Wedding held on January 5. At this hilarious occasion June came to January with orange blossoms and white satin. And though the bride did not look like most brides the happy couple received the "blessings" of a huge crowd of spirited onlookers. Soon the snows melted and the end of the long winter was clearly in view. Hand in hand with Spring was the "Sophomore Weekend" held in the middle of the "windy month." This affair was the first of its kind held at Montclair since pre-war days and the long weekend fulfilled everyone's expectations. It included a formal and a skating party. It was something for everyone who attended, to always remember and re-enjoy.

First row, right to left: Lourie, Lew, Ingemann, Branston, Wyre, O'Neill, Eisenmann, Vitille, Vlahopoulos, Knox, Ryno, Walsh, Yeomans, Tiessen. Second row: Groch, Houseknecht, Brunner, Hartis, Spaar, Arminio, Kosheba, Freese, W., Leahy, McCumsey, Danheuser, Cutillo, Pratschler, Grenon. Third row: Fagan, Sherry, Cerrato, Clarfield, Lomench, Gominger, Hancock, Chatfield, Stevenson, Butterfield, Kempton, Mellor, Tronolone, Genovese, Liano. Fourth row: Schoenfeld, McIntyre, Toscano, Cohen, Guitart, Epstein, Bakalian, Szumski, Arella, Farinella, Rinaldi, Roper, Freese, F., Stafurik, Derosa. Fifth row: Price, Orr, Craven, Parker, R., Poh, Impomeni, Casarella, Roseberry, Jackson, Rosin, Panzer, Albrecht, Miller, DelGuericio, Fusco, Pascual, Newitts, Davies, Hondius, Pellington, Bird, Foti, Lubetkin.





First row, left to right: Bruno, Feitel, Caruso, Drew, Dai Zovi, Creutzburg, Sherman, Barthel, Vaughan, Feinsilver, Frisch, Gross, E., Colmer, Disbrow, Maneini, Kinney, Kampf, G., Scrivani. Second row: Barnhurst, Holmberg, Cyrill, Cronheim, Weckstein, Luthin, Smith, Erikson, Norinsky, Citron, Segal, Sahara, Logioco, Hetz, Kennedy, De Rose, Struble, Reidmuller. Third row: Birnbaum, Lanzaletto, Swensen, Wuesthoff, Kirner, Potdevin, Siegfried, Brett, Simpson, Mundy, Nucci, Bodine, Macedo, Cobb, Nichols, Kashura, Van Riper, Ruiter, Cleary, Van Duyne, Kernan. Fourth row: Zisblatt, J., Kertesz, Parks, M., Parker, V., Reyle, Fuhr, Pearson, Davis, Pecci, Cavallo, McIvers, Agliozzo, Beckerman, E., Kamieniecki, Ludlam, Thomas, Weinbrock, Varecka, Bauer, McHugh, Falzarano. Fifth row: Lindland, Smith, A., Sena, Russo, Tarantini, Smith, D., Krantzow, Levine, H., Raskin, Coleman, Olin, Worth, Kowalick, Schley, Solomon, Hertz, Miserentino.

As freshmen, this class was a great contribution to Montclair. Its enthusiasm and interest helped to keep up school spirit through the long "last year of war." This year as sophomores, its members again lived up to their admirable record. Full of vigor, they participated in all the extra-curricular activities. In Players, on the boys' basketball team, in the language clubs, in IRC, on the women's athletic teams, could be found numerous representatives from the sophomore class. Their fine attendance at class meeting is worthy of commendation. Their willingness to cooperate in making class affairs successful, and their eagerness to take an active part in everything, will be of great value to them in their teaching endeavors.

The last class to enter during World War II and the last class to have acceleration, it has seen the end of the "war time era" at Montclair and the beginning of a peace-time program which holds promise of a fuller college life for them.

The juniors need have no doubts about relinquishing their leadership to the sophomore class. The present officers and many of the other class members hold key positions on campus. They have already won recognition for their contributions to MSTC. There is ample evidence that they will be capable of assuming responsibilities and carrying on the work of their predecessors.

And so the second chapter has come to a close on the adventures and activities of one more class journeying through MSTC. These Sophs have high hopes for two more years of the happiness and fellowship they have thus far found. Keeping up with Montclair's educational status, the class has participated fully in scholastic undertakings—they are fine examples of the spirit which becomes a part of every Montclair student.



First row, left to right: Haase, Bernstein, Sutman, Dilanni, Apter, Browning, D'Amadio, Prezioso, Filacy, Strauss, Hrobak, Guarino, Rizzo, Feeney, Rempies. Second row: Suransky, Schramm, Feinsmith, Chadwick, Kennedy, Collucci, Benevento, Deegan, May, Slomowitz, Gavio, Mauriello, Wysochansky, Vanca, Del Principe, Sherman, Newman, Parker, Salivard. Third row: Manee, Wolfe, Rhoads, Hagen, Kittine, Van Sickle, Fields, Del Sontro, Sibilia, Muenster, Goscinski, Ciarrocca, Seligman, Valentino, Breitback, Kidd, Gartley, Lippey, Durkin, Stack, O'Keefe. Fourth row: Cheetham, Pastor, Pressimone, McCarroll, Coklyat, Grey, Zaccaro, Rice, Smalley, Silver, Prestifilippo, Oosthoek, Theander, Hook, King, Sorkin, D'elia, Ferrara, MacPeek, Horne, Croes, Woodfield, Mark. Fifth row: Polhemus, Leeman, Nittoli, Lubowitt, Dolce, Wargo, Long, Iannarone, Tabano, Iadarola, Kane, Melli, Bednarek L., Bednarek A., DelRiccio, Depetro, Lassiter, Codella, Edwards, Cooper, Marchese, Rustum, Tiene, Pechal. Sixth row: Kohms, McHugh, Makovsky, Jakus, Salvatore, Platts, Paternoster, Planska.

1949

Having completely perused our Arrowheads and painstakingly memorized the Alma Mater, we entered these gates of higher learning rather unorthodoxly clad. We found that sophomores and Rat Court were things to be avoided and that the Science Lab was NOT on the first floor. We were forced to participate in a "Baby Parade" and to entertain the Sophomores at the Sun dial. Lunches in the Caf hastily eaten while standing and sleepless nights on "floor patrol" in the dorm were all a part of that first week. We learned that it was quite a drop from the heights of high school seniordom to the depths of "Creper" Jones and "Toddler" Smith.

Somehow or other we survived. Not only did we survive but we showed the upperclassmen that we had stamina—a necessary quality for anyone who plans on teaching. The Peace Dance on Friday was a welcome and gala conclusion to a slightly hectic orientation week. Getting down to business after the first few novel days was an even more difficult task.

The grasping of ideas and subject matter became more important to us; we learned how to study all over again; we learned about the curriculum—required and otherwise, and how we could pursue three fields of learning—courses in our chosen major, professional courses, and background courses. For the first time we were on the outside looking in when we observed classes in College High. But this was only one side of our work.

We realized that as teachers, we would have to become conscious of the necessity of a complete extracurricular program as well as the regulation academic background. So we settled down to prove to our predecessors that we were a valuable addition to Montclair. At the SGA Assembly we were given information about the activities on campus and speedily began

choosing "our clubs." Participation in dramatic groups, speech groups and publications, our enthusiastic reception of the intramural sports program, and our general "get-up-and-go" around the college proved our capabilities.

We were a large class in number, representing almost every county in New Jersey. Class elections were not held until November because we wanted to get to know each other well before we voted. As a sign of the times, Larry Campbell, an ex-service man was elected our first president. The number of men, greater than in any other freshman class, indicates that before long the ratio here at Montclair will again be normal.

We began to make plans for the Freshman Formal held in the Spring of the year. Each event we planned for and held was a success because our class pulled together. Cooperation put the program across. The added advantage of non-acceleration should make our class a more unified group than our war-time predecessors.

At times it seemed as though we would never reach our goals, but always we realized that before long the responsibility for leadership would be in our hands. We were at the threshold of a wonderful experience—four years of college life. To the upperclassmen we would like to give this assurance—we will do our utmost to maintain the Montclair spirit; carrying out our college motto, "Carpe Diem."

We were inspired and sobered a little by the idea that our class was the first really peacetime one at Montclair. We will enjoy all the advantages of studying in a world at peace. Socially our college life promises to be a fuller one, but it will be a challenge as well to our capabilities for becoming the best that the educational field can offer in the now-peaceful world.

First row, left to right: Vigliotti, Urspruch, Verbeyst, Eurman, Brody, Geisler, Brown, Hill, Pilaar, Jaggard, Laird, Mainenti, Nardella, Cartwright, Demarest. Second row: Monica, Degnan, Spargo, Simmerlein, Segerstrom, Spenner, Preli, Mason, Mills, Wellington, Gannon, Mayforth, Pettengill, Dunkhase, Olsen, Sulley. Third row: Senapole, Burgess, Pongracz, Nelson, McRae, Lockburner, Friedlander, Pinko, Richmond, Cascone, Tamburr, DelGaizo, Bruno, Cousins. Fourth row: Guttman, Cox, Auld, Devine, Kremer, Camp, Christensen, Thoug, Bierman, Fleming, Scelsa, Kempczynski, Muller, Toth, Bird, Stubing. Fifth row: Campbell, Palmer, Morris, Christie, Forbes, Kreismer, Van Treuren, Tintle, Radick, Cook, Rooney, Tilli, Marcus, Misodoulakis, Pagan.





First row, left to right: Bauer, Bruno, Mellor, Kempton, Pettengill, Vanca, Luthin, Mayforth, Ader, Olin, Coleman, Solomon, Vlahopoulos, Mundy, Kampf, Scrivani. Second row: Stubing, Branstom, Cheetham, Parker, Depetro, Sherman, Newman, Morgenstern, Burack, Smith, Vaughn, Creutzburg, Demarest, Gannon, Cyrill, Liano, Colmer, Potdevin, Mancini, Seigfried. Third row: Slomowitz, Clarfield, Cerrato, Mason, Preli, Muller, Spargo, Lochburner, McIntyre, Toscano, Schoenfeld, Pongracz, Jaggard, McRae, Nelson, Christensen, Wellington, Cartwright, Segerstrom, Spenner, Ingemann, Parker, Kinney, Disbrow, Mellie. Fourth row: Worth, Drew, Kowalick, Groch, Dunkhase, Parks, Brett, Simpson, Bird, Olsen, Zeik, Lindland, Sherry, Butterfield, Barthel, Sherman, Stevenson, Polhemus, Manee, Paynton, Sulley, Gavio, Hanson, Nichols, Benevento, May, Mills, Toth.

R U S S

For all dormitory students the first week at Russ Hall provides an introduction to college life. Subject to the unparalleled rigors of "hazing," the freshmen learn the first requisite of integration is good sportsmanship. If a student can successfully master her first-week duties she can consider herself an integral part of college life.

Every night at six the Russ dining room becomes a focal point of interest. Students from both dormitories along with house mothers and resident faculty rejoin to the dining room for food and conversation. No dorm student can ever forget the hastily-gulped meals, the weary hours of serving, the newsy bits of gossip floating from one table to another. Meal-time at Russ united all dorm students for a common purpose!

The dining-room was also the setting for the traditional formal Thanksgiving and Christmas feasts. In the glowing candle-light the girls, attired in multi-colored gowns, assembled for the festive occasion. At Christmas time the Russ dining-room became an English mansion complete with Yule logs, and the morning was greeted with the singing of traditional carols.

Another tradition of Russ was the yearly quota of mail received addressed to Mr. Edward Russ Hall. The girls took great delight in answering such fan mail whenever possible. Along these same lines was the cry that bound all Russ girls together: "Any mail today?" More than in any other time of our history mail had become a substitute for the actual presence of social life, and while the ever popular mailman had often complained, Russ girls never failed to greet his full pack with glad cheers.

During their two-year stay at Russ Hall, the girls are continuously experiencing lessons in the art of living together successfully. Hobby club meeting . . . fire drills . . . gable-climbing . . . song fests . . . all contribute to creating the spirit "that ties our hearts." In the two years of dormitory life at Russ Hall students become more mature, more self-assured as they prepare to take their place in the professional world.

CHAPIN

All dormitory students leave Russ at the end of their sophomore year in order to transfer to Chapin Hall for the last two years of college life. Chapin is essentially an upperclassmen's dorm, and as such, it is the hub of upperclass activities and "extensive" studies.

Seniors, preoccupied with the additional burden of the usually heavy senior schedule, still find time to join in on "gab fests" until the wee hours of the morning. Extended bridge games, late snacks in the Chapin kitchen, hen parties, have all become integral parts of the Chapinite existence.

The upperclassmen of Chapin have extended privileges in accordance with their increasing maturity. By the time a girl has become a Chapin resident she has developed independence and self-assurance, both of which are important qualities in a good teacher.

The Chapin dormitory also serves as an all-college social center. The spacious living room is the setting for monthly club meetings, tea dances, and musicals for both commuting and resident students. Every Montclairite knows the Chapin living room.

Each year for ten weeks of the second semester Chapin Hall undergoes a period of unusual semi-quiet. No longer do cries of "How was Methods class today?" or "How many observations have you got?" ring through the halls. The seniors move out en masse for their period of practice teaching. The juniors accustom themselves to empty rooms and empty places at dinner and then proceed to "take over" as unofficial leaders for dormitory antics.

When the seniors return in the spring of the year the most memorable Chapin tradition takes place: the Farewell Dinner. It is given for the graduating students by the underclassmen. This night has become a symbol for the breaking of ties closely knit over a four-year span of friendship.

And so after four years of living at Montclair the graduates leave to make way for the next class. For each dormitory student the time has been well spent in the experiment of living; and for each embryo teacher the experience gained in socialization, cooperation, and understanding has become an invaluable asset to their professional careers.

First row, left to right: Rosenberg, Linnick, Wenger, Castiglia, Pagano, Trainer, Roversi, Nazzaro, Ritz, Taylor, Arminio, Tronolone, Black, MacKay, Conroy, Duffy, Lew, Lourie. Second row: Drobneck, Goodman, Cohen, Clot, Phelps, Lewand, Krantz, Firgau, Stout, Schrank, Rienzo, Moore, Vescovi, Kaulfers, Duclos, Bruley, Rowe, Asman, Lauri, Holzborn, McBride, Novack, Chalmers. Third row: McGuinness, Kobryn, Ceglia, Burcham, Peins, Millenthal, Baussmann, Nassau, Schreck, Abend, Dickes, Wydeman, Reed, Barnard, Alba, Kashura, Caruso, DaiZovi, Spelman, Heitsmith. Fourth row: Carp, Davis, Krisow, Evans, Dichter, Vozza, Fernane, Raffetto, Smith, Rusby, Schumpf, Mrs. Hibbs, Lowrie, Reif, Schley, Pasch, Dawson, Barnaba, Gruppo, Washington, Maher, Musachio, Kantenwein.



DORM LIFE





Activities

Garish club posters papering the halls . . . guest speakers . . . SGA debates . . . mad search for program ideas . . . "Pay your dues here" . . . intra-mural sports . . . Pub office bedlam . . . chatty notes on bulletin boards . . . formal invitations to faculty . . . AND occasional attendance of classes.

STUDENT GOVERNMENT

Does your club organization need some money? Do you want to revise your charter? Do you have a suggestion for campus improvements?

See the S.G.A.

The Student Government Association is Montclair's representation of democracy in action. Every student becomes a member when he pays his \$18 Association fee at the beginning of the year. As a member each student is entitled to voice his opinions in the governing of college affairs.

The Board of Trustees, the executive branch of the organization, consists of five officers elected by the entire student body and two representatives from each class. Each Wednesday afternoon this group of leaders strives to iron out the social and financial activities of the college students. Chartering clubs, coordinating campus activities, appropriating funds among the school organizations, planning assembly programs—these are the functions which board members plan for the college. The Board operates on the principle of service for and by the students and welcomes all suggestions.

With the turn from a war-time accelerated program the Student Government Association sponsored a full peace-time program. Proceeding on the basic idea that there should be one, big, all-school social event each month, the SGA went on to sponsor a "Plantation Party," the Hallowe'en Dance, the Christmas formal and Spring Prom, and the annual Farewell Dance for Seniors.



ASSOCIATION

The Student Government Association gives prospective teachers an opportunity to see democratic government really operating. By nominating officers, exercising the right to vote, participating on committees, students are made aware of the rights and accompanying duties of citizens in a democracy. For those who are elected by the student body to direct activities, the Board of Trustees, the SGA provides training in leadership, initiative, and cooperation.

The officers elected for the 1945-1946 terms were Ann Vescovi, President; Jeanette Burcham, Vice-President; George Wuesthoff, Secretary; Jessie Stout, Treasurer; and Edna Branston, Assistant Treasurer.

The faculty advisors for the group are Dr. Henryetta Sperle, Dr. John Messick, and Dr. Howard Fehr.



Left to right: Wuesthoff, Branston, Burcham, Vescovi.



Sitting, left to right: Lawless, Vescovi, Trachtenberg, Dr. Fehr, Dr. Sperle, Dr. Messick, Fiedler, Stout, Pollack, Tamburello. Standing: Wyde-man, Paul, Kennedy, Hertzfel, McCumsey, Wuesthoff, Van Duyne.



First row, left to right: Conroy, Baussmann, Duclos, Egner, Peloro, Gerold, Weiss, Chalifoux, Judge, Moore, Kobryn. Second row: Smith, Dichter, Wydeman, Hopper, Jones, Kennedy, Jackson, Chupak, Rapicano, Brown, Maxwell, Keenan, Rodey, Millenthal, Lawless. Third row: Schlosser, Dickes, Linnick, Paul, Cohen, O'Brien, Dougherty, Tienne, Dr. Sperle, Pepoon, Rienzo, David, Rowe, Bruley, Taylor, Willets. Fourth row: Krisow, Evans, Turner, Karasek.

Kappa Delta Pi invites into its membership all those students who have attained excellence of scholarship and distinction of achievement as students and personalities.

The Gamma Epsilon chapter is Montclair's highest honorary society, and, as such, represents the commendable personal qualities and worthy educational ideals of the teaching profession. Its membership is limited by careful selection; its standards are distinction and excellence; its endeavor is to maintain and quicken professional growth.

Election to this group is a recognition by faculty and students of ability and achievement. Candidates are elected in their junior and senior years upon the recommendation and vote of their subject matter department, of the Integration Department, and of the club members.

Meetings are held the fourth Monday of each month, when programs of professional and cultural interest are presented for the entertainment and education of the members.

Each year after the seniors have returned from their ten weeks of practice teaching the annual coffee house meeting is held at Chapin Hall. The members assemble in groups, each led by one of the faculty members. There is a mutual exchange of ideas on the subject chosen for the evening. Afterwards, when refreshments are being served by charming waitresses in old-English dress, a general resume is given. Before the program closes for the evening the members join in an hour of hearty community singing.

For all members of the organization the candle light initiation ceremony is the impressive highlight of the season. At this meeting new pledges are sworn in to Kappa Delta Pi and automatically become members of the nation-wide society.

KAPPA DELTA PI

ALDORNIA

The teacher of English is both creator and critic. By planning programs, the members of Aldornia, the honorary English society, have the opportunity to act in both these capacities. During the past year, the chosen theme was "Contributions of Foreign Writers to American Literature." At each meeting a different phase of the general topic was taken up.

"The Big Three" of the Aldornia family—Algernon, Algenia, and baby Aldelusa—are permanent members. Made of cardboard and bright paints, this distinguished little family sits quietly by while students discuss sections of literature not found in the regular curriculum.

In the spring of each year, outstanding English majors from the junior and senior classes are elected to Aldornia. The classical initiation ceremony takes place at the annual banquet. This is also the time when new members are introduced to *Ainrodla*, the magazine made up of contributions from the members. Selections ranging from witty humorous verses and satiric essays to serious poems and stories reveal the versatility and creativeness of the members. A characteristic of a typical Aldornia meeting is the imaginative way in which the club minutes are written up.

These meetings are always very informal and usually conclude with group singing. In such an atmosphere future English teachers have the opportunity to develop poise, to practice speaking before an audience, to select material for presentation, to add to their knowledge and appreciation of literature so that they may become better equipped to teach tomorrow's students.

First row, left to right: Millenthal, Krisan. Second row: Fulcomer, Dichter, Rienzo, Dawson.
Third row: Keenan, Maxwell, Chupak, Sickert. Fourth row: Adams, Sherlock, Hopper, Radice.



APHESTEON

Aphesteon, the honorary mathematics society for juniors and seniors, sets a high standard for its members. Those selected for membership are math students who have shown outstanding ability and scholarship and give promise of becoming top-rank math teachers. After a student joins Aphesteon he begins to realize the limitless extent of the field of mathematics teaching. He comes in contact with many new and interesting theories unknown to him before. Prominent mathematicians and alumni speak at the meetings which are held monthly.

At the end of the year the member receiving the highest grades in his mathematics courses is given an award to show that his ingenuity and hard work did not go unnoticed. Aphesteon, however, is not an organization entirely devoted to intellectual pursuits but just as a good mathematics teacher should have a combination of social and scholarly interests so has Aphesteon provided for them. At the beginning of the year an open house party is held. Professors and students alike join in the fun hoping to create a feeling of harmony that will eventually produce the best that is in these young math students. The round of social life continues until the last meeting at which a farewell party is given for senior members.





First row, left to right: Dichter, Peloro, Cataldo, Arena.
Second row: Firgau, Dotterweich, Lewand.

Pro Musica is the honorary music society of the college which serves as a goal for every music lover on the campus. The organization acts as a center for those college students who are interested in developing a love for great music.

This year, under the direction of Dr. Edna McEachern, the club began its social season with the traditional tea given to greet new members. Each semester an election is held. Invitations for membership are extended to all honor students who have shown themselves to be outstanding in the music field and who have been active in music organizations both on campus and off. Monthly meetings are held at which time topics of interest to members are introduced and discussed. Open meetings are sponsored occasionally to give all MSTC students an opportunity to hear and see the musical programs planned by the society.

Pro Musica has become a tradition to everyone at Montclair, and those who are fortunate enough to be elected to this society reap the benefits of a rounded musical career at the college.

Not only does membership symbolize honor and musical scholarship but it also affords numerous opportunities for enriching the prospective music teacher's background.

PRO MUSICA



First row, left to right: Krocze, Hoinowski, Balabus, Taylor, Barnaba, Pasch, Moore. Second row: Galbraith, Raffetto, Schneider, Duclos, Brown, Sass, Schrupf, Ackerman, Dickes.

Rohwec, the honorary social studies society, first appeared on our campus in 1928. Since then it has been constantly striving to foster interest and research in history and current affairs. Outstanding as an active organization, it begins the fall semester by sponsoring the Rohwec "Open House" for freshmen social studies majors. At this time, the qualifications and activities of this society are made known to all newcomers. Membership is truly a fitting culmination and reward for effort, scholarship, and citizenship in the department and the school. Many informal social gatherings are held throughout the year, but the most important event is the annual banquet held in December at which time the Rohwec award is presented to the Montclair alumnus who has achieved the greatest success in the teaching of social studies over a period of five years. This is a real incentive to all majors in the field. Also at the annual banquet new members of Rohwec are initiated with a very formal and impressive induction ceremony. Rohwec not only enriches its members' knowledge of social studies while they are on campus, but also follows their progress beyond college days into their teaching careers.

ROHWEC

Publications . . .

The Bureau of Student Publications is composed of the editors and business managers of the three publications. Meeting only when the situation warrants, the Bureau controls the financial angles of MSTC publications. Business matters from a clean-up committee for the pub office to presenting the yearly budget come within the range of its members. The organization affords an opportunity for executive leadership experience which can be so helpful in teaching. This year under the direction of Marie Rienzo the Bureau became the focal point of publications activity. A 1946 innovation was the Bureau's successful all-publications picnic-supper in the fall of the year.



First row, left to right: Judge, Rienzo, Reed.
Second row: Linnick, Schreck, McMunn. Third
row: Goodman, Dean Messick, Schureman.



First row, left to right: Eberle, Bernstein, Rienzo, Sykes, Carp. Second row: Holmberg, Rapi-
Cano, Radice, Schreck, McMunn, Hoinowski, Breitenbach, Sammis, Goodman. Third row:
Hetz, Varicka, Branston, Kaulfers, Reif, Karasek. Fourth row: Shapiro, Marquardt, Levine,
Dean Messick, Tiene.

LA CAMPANA

La Campana, the college yearbook, is an annual memory book for seniors and for underclassmen. The staff strives to catch the spirit of Montclair so that each printed page becomes a living representation of another wonderful year at MSTC.

The process of piecing together a yearbook is a long and arduous one. It all begins in September. With the editor chosen and a skeleton staff organized the two biggest problems are faced: the selection of a printer and a photographer and the old question "letterpress or offset?" This year the letterpress process of printing was chosen because it produces pictures with greater authenticity. As the year progresses the business of senior and faculty

pictures, copy reading, and a myriad of other activities occupy every spare minute of the editors' and staff members' time. By December most of the prominent copy is in the printer's hands, but the work is not yet finished. Through the remaining months there is the final copy; galley proofs to be copy-read; and last minute pictures to be snapped. It is only in May that the staff can lean back and hopefully await the verdict of the student body.

The year-long process of development requires patience, methodical techniques of working, and perseverance. Working on the La Campana staff or serving in an editorial capacity offers each student an opportunity to attain these intangibles in addition to having the valuable technical experience so necessary to the high school annual advisors of the future.



The Montclarion, our college newspaper, is the voice of all campus activities. Published every two weeks, its hard-working, sleeves-rolled-up scribes, strive continually to improve the paper.

This year, under the inspiration of Dr. Harold Spears, advisor, the newspaper staff has been completely reorganized.

This new system provides for page editors for each of the four pages. These editors work with their own staffs as separate units and are responsible for the assemblance of the page assigned to them. The co-ordinating office is that of managing editor whose job it is to see that everything works smoothly and promptly.

Other changes are visible in the Montclarion's make-up due to the reconversion from war to peace. The War Wires feature, so popular among Montclairites in service, has been dropped. In its place are many new features concerning men's sports, veterans, and other reflections of a change to a peaceful tempo.

Working long hours in the pub office to meet the deadline, worrying over type, proof-reading galleys, and participating in a myriad of other activities help to give students the co-operative attitude so necessary in a good teacher. For real unselfish service to the school one need go no further than the Montclarion staff.



First row, left to right: Miller, Branston, Rubin, Mundy, Brown, Arminio, Gootman, Cohen.
Second row: Goodman, Cyrrill, Cohen, Holonich, Judge, Schureman, Carp, Shapiro, Rapicano, Kamieniecki. Third row: Levine, Albrecht, Miller, Jennings, Tronolone, Surgent, Helstoski.
Fourth row: Anderson, Willits, Tepper, Panzer, Craven, Tiene, Dr. Spears, Kernan, Berk.



MONTCLARION



First row, left to right:
Shapiro, Rubin, Carp,
Cohen. Second row:
Tiene, Pepoon, Tepper,
Dr. Spears, Branston,
Wuesthoff.

THE ARROWHEAD

The Arrowhead is the official handbook given to all freshmen. It is a "candle in the dark" for many during the first confusing days of college life presenting invaluable information on regulations, extracurricular activities, and social life. This particular issue was unique in that it offered a "Where Do I Go" section. After reading this vital chapter carefully the baffled freshmen began to understand such intricate mysteries as when not to cut, how to pass Dr. Folsom's exams, and never to let an overnight book become overdue.

QUARTERLY

Quarterly, the literary magazine of MSTC, provides experience for those students interested in creative writing. It is published four times a year by an all-student staff. When Quarterly rolls off the press, it gives a real cross-section of college life for it represents through poetry and short stories, the ideas and thoughts of the student-writers. The experience and satisfactions gained in work of this type can certainly be measured in terms of better teacher training through extracurricular activities.

First row, left to right:
Panzer, Goldberger,
Brown, Anderson, Good-
man, Citron, McBride,
Karasek. Second row:
Kempton, Rosin, Hoinow-
ski, Phelps, Hetz. Third
row: Reed, Mr. Conrad,
Spenner, McMunn.



First row, left to right:
Pennycook, Kamp, Shanks,
Giordano. Second row:
Moore, Schneider, Kroeze,
Galbraith, Bedford.



CLIO

Clio, the honorary social studies organization for women students holds meetings once a month to discuss current economic and social problems. On the lighter side the club is remembered for its annual cake sale, a delicious success, and for the "come as your favorite historical character" initiation week, which provokes many a laugh from faculty and students alike. In May the traditional theater trip to New York leaves the departing senior members with remembrances of their many happy hours in Clio.

COMMUTERS CLUB

There is something about waiting on a corner for a 60 or 76 bus on a cold, grey Monday morning that produces a common spirit which binds all commuting students together. Out of this dismal background grew one of the largest organizations on campus—the Commuters Club. This group has engineered many social affairs and worthy drives, such as collecting clothing to send to Europe. Through these activities it has created a feeling of good fellowship on campus.



First row, left to right:
Gatov, Rems, Tepper,
Sickert, Rapicano, Radice,
Feeley, Helstoski, Cohen,
Sinatra, Arena, Tamburo.
Second row: Goetz, Morganelli, Van Hoeven,
Hrobak, Strauss, Leach,
Parks, Sammis, Stark,
Schneider, Lynch, Slavin,
Kernan. Third row: Holub, Berk, Trachtenberg,
Dolce, McHugh, Kittine,
Weinstein, Kimmerly,
Leitner, Svec, Giordano,
Conforti, Beckerman.
Fourth row: Keenan,
Jones, Paul, Kennedy,
Shanks, Dougherty.



First row, left to right:
Peins, Solomon, Wyre,
Willits, Rehn, Knox, Ritz,
Spar, Judge. Second row:
Ludlum, Parks, Courtney,
Parker, Harris, Reed,
Dichter, Schrank, Al-
brecht. Third row: Sieg-
fried, Arena, Tronolone,
Frey, Bedford, Duclos,
Liano, Varecka. Fourth
row: Erikson, Helstoski,
DeRosa, Cataldo, Mascia.

COLLEGE WOMEN'S CHOIR

The College Women's Choir of Montclair is unique in that it is one of the few women's cappella choirs in the country. A forerunner in this field, the Choir has proved that women's voices can be as effective as those of a mixed chorus. Under the experienced leadership of its director, Mr. Carl F. Mueller, the Choir has achieved great success in producing outstanding musical programs. This success is due not only to the unusual talent of the choristers but to the feeling of enthusiasm and group cooperation which is an integral part of their training.

ORCHESTRA

To an ideal teacher music is valued high among the aesthetic things of life. The College Orchestra at MSTC contributes much towards furthering the appreciation of music for the student body. For those talented students who participate in the organization it means achievement of their musical ambitions and the development of musical leadership. Under the direction of Mr. Cambourakis of the Nutley Symphony this group meets and rehearses twice weekly. Each year the entire student body welcomes the culmination of these rehearsals at a concert in Russ Hall.

First row, left to right:
Arella, Mandl, Cataldo,
Mellor, Cousins, Ponger,
Second row: Erikson, Li-
ano, Vanca, De Carlo,
Firgau, Egner, Rizzo, Du-
clos, Cooper, Parker,
MacPeck, Mayforth.



First row, left to right:
Mr. Sheppard, Leenheer,
Holub, Mangione, Paw-
lyk. Second row: Rapi-
cano, Sickert, Keenan,
Ehrich. Third row: Gal-
braith, Kroeze, Lesh,
Chalifoux. Fourth row:
Murphy, Mellor, Buro,
Lourie.



COMMERCIAL CLUB

Informal meetings of the Commercial Club are usually dominated by lively discussions of some current topic pertaining to business. By means of field trips to banks, and guest speakers representing the commercial world, members gain an understanding of the way in which class work can be applied to practical, real-life situations. The supplementary use of movies and strips give the students film practice in using these visual aids which are invaluable in class room teaching.

CREATIVE WRITING

To aspiring poets or would-be novelists the Creative Writing Club offers untold possibilities. Under the guardianship of an able critic and adviser, the group has thrown much light on hidden literary talent on campus.

The embryo writer presents his manuscript anonymously. It is usually read aloud by Mr. Conrad and then followed by spirited discussion. The criticism is kept on an objective plane so that the greatest benefit is reaped both by the author and his fellow club members.



First row, left to right:
Schley, Brown, Panzer.
Second row: Simmerlein,
Mr. Conrad.



DANCE CLUB

The Dance Club's purpose is to transform the body into an expression of art and to create original dance patterns.

In the beginning of the year afternoons in Room 24 are accompanied by loud thuds and scrapings as the ambitious members of the club practice the latest in interpretive dancing. But as the year progresses the noise becomes less, grace and poise are developed, and the performances are marked by ease and coordination.

The attributes which the club gives to its active members aid in developing still another facet in the complete teacher.

GEOGRAPHY CLUB

The Geography Club functions for the furthering of all geographical knowledge in students who have carried their studies of the subject beyond the freshman year. This veteran MSTC organization paves the road toward understanding of foreign countries by study of the material and cultural phases of our world's nations.

This year lectures by returning servicemen have helped to bring the world closer to room 26. Dr. Milstead, the club's congenial adviser, is always on hand to contribute full understanding and hearty laughter.

First row, left to right:
Burcham, Trainer, Bedford, Widmer, Pepoon, Sammis, Parks, Leach, White. Second row: Colmer, Kinney, Rapp, Madams, Feravolo, Fernane, Breitenbach, Sykes. Third row: Carp, Barthel, Hoinowski, Davis, Bakalian, Rusby, Schruppf, Leib, Berk.



First row, left to right: Castiglia, Voza, Moore, Callan, David, Simmerlein, Segerstrom, Liano. Second row: Tillman, Linnick, Sherman, Dichter, Dr. Link, Rienzo, Spenner, Palmer, Morris, Cyrill, Depetro. Third row: Wenger, Tiene, Baussmann, Millenthal, Abend, Dicks, Weinstein, Carp, Tepper, Rosenberg, Wellington. Fourth row: Cartwright, Demarest, Lomench, Tamburello, Zisblatt, Fagan, Creutzburg, Vaughan, Karasek, Shapiro.



INTERCULTURAL RELATIONS GROUP

The Intercultural Relations Group has the honor of being not only one of the newest, but also one of the most active club organizations on campus. In the fall of 1944 the group was organized by interested students under the sponsorship of Dr. Eugene Link. As future teachers members are all vitally interested in the racial, religious and economic problems which today confront Americans on all sides. Through the use of panel discussions, a monthly newspaper, "Newsletters," and nationally known guest speakers, the group strives to disseminate facts and to replace prejudice with reason.

INTERNATIONAL RELATIONS CLUB

Tomorrow's teacher must have a thorough knowledge of world affairs. It is the purpose of the International Relations Club to give all Montclair students a chance to hear lectures and discussions of current political, economic, and social problems. I.R.C. gives its members a good background of present-day events so that as future school teachers they may help others to better understand the world in which we live. Under the leadership of Dr. Felix Wittmer the club maintains an active yearly program concluded with the annual high school I.R.C. forum.



First row, left to right: Bakalian, Holmberg, Arminio, Courtney, Eberle, Bernstein, Drobneck, Tamburello, Wenger, Castiglia, Linnick, Goodman, Marotta, Berk, Brown. Second row: Farinella, Weckstein, Sinatra, Bischoff, Davis, McIvers, Altman, Rubin, Manée, Chadwick, Kempczynski, Rice, Sena, White, Morris, Caruso. Third row: Lanzalotto, Zisblatt, Gruppo, Sass, Schwartz, Cheevers, DeNike, Primosch, Logioi, King, Hook, Jakus, Salvatore, Creutzburg, Vaughn, Sherman, Feinstein, Rapp, Maddams. Fourth row: Paul, Pollock, Levine, Coleman, Raskin, Callen, Tillman, Smith, Levine, Dai Zovi, Shapiro.



First row, left to right:
Wenger, Castiglia, Lin-
nick. Second row: Sha-
piro, Carp, Pagano, Mc-
Munn, Goodman, Roversi,
Rosenberg.

JUNIOR LEAGUE OF WOMEN VOTERS

The ideal teacher is also an ideal citizen. The Junior League was founded for the express purpose of developing women students into competent and intelligent citizens. Two aspects of good citizenship—keeping well informed and using the right to vote wisely—are emphasized. Discussions of local and state political problems give members a further understanding of the way in which our government works. The League tries to make the future teacher aware of her responsibilities as a citizen in a democracy.

POETRY CLUB

If you enjoy reading poetry or have a natural talent for writing verse undoubtedly you will find Montclair's Poetry Club your haven.

Meeting monthly under the direction of Professor George Salt, the club members read poetry in a congenial atmosphere with appropriate music and discussion. Through such a program the club promotes more skillful and effective reading of poetry, intelligent criticism, and, above all, the enjoyment of poetry.

Aside from the personal satisfaction achieved from reading or writing poetry the members attain a thorough understanding of the poetic arts which becomes invaluable to the teacher of English.

First row, left to right:
Phillips, Bruley, Asman,
Branston, Voza, Scrivani,
Mundy, Kampf. Second
row: Siegfried, Albrecht,
Mancini, Cheetham, To-
nolone, Arminio, Hopper,
Adams. Third row: Ro-
mano, Bottichio, Radick,
Palmer. Fourth row: Ho-
lonich, Sargent, Tepper,
Chupak, Rapicano, Ra-
dice, Nardella, Rienzo,
Mr. Salt. Fifth row:
Woodfield, Sutman.



First row, left to right: Vaughn, Vescovi, Kernan, Slavin, Trainer, Taylor, Brunner, Bizar, Dichter, Dickes, Millenthal, Feeley, Helstoski. Second row: Holonich, Vozza, Barthel, Sherman, Schureman, McCumsey, Davis, Burcham, Musachio, Nassau, Dawson, Keenan, Baussmann, Link, Holzborn, Clarfield. Third row: Barr, Palmer, Woodfield, Sutman, Dilanni, Backerman, Lubetkin, Phillips, MacIntosh, Cer-rato, Paul, Surgent, Karasek, Creutzburg, Judge, Peins, Ritz, Weinstein.



PLAYERS

Players, the MSTC drama society, gives the students an opportunity for self-expression in any of the five areas of dramatics: acting, costuming, make-up, lighting, and construction. A unique feature is the club's system of apprenticeship through which new members become acquainted with the fundamentals of their particular branch of interest. Besides technical background the members develop qualities of poise, confidence, and an understanding of the importance of co-operation. This year a psychological drama "Dangerous Corners," by J. B. Priestly proved to be another of a long line of successes.

PSYCHOLOGY CLUB

A thorough knowledge of psychology is the basis of all teaching. While the study of psychology is an integral part of every student's curriculum, the Psychology Club is the only club on the campus which provides further opportunities for those who desire to better apply the principles of psychology in their future teaching careers. It offers the latest progress in the field of psychology by presenting guest speakers and holding informal discussions at its monthly meetings.



First row, left to right: Barnaba, Dawson, Mellor, Rienzo, Millenthal, Toscano, Mundy, Baussman, McIntyre. Second row: Dickes, Karasek, Stout, Peins. Third row: Gutheil, Pepoon, Drew, Rubin, Washington. Fourth row: Brown, Nassau, Egner, Lawless, Sass, Wydeman, Dougherty, Goodman, Booth, Pasch, Krisow, Evans, Chalmers.



First row, left to right: Bender, Jones, Ingemann, Bashinske, Chupak, Gannon. Second row: Shapiro, Scelsa, Prestifilippo, Oosthoek, Mundy, Breitback. Third row: Kennedy, O'Neill, Manee, Parker, E., Miss Littlefield, Marquardt, Peins. Fourth row: Johnson, McHugh, Beckerman, Mancini, Cheetham.

First row, left to right: Morser, de Rogatis, Dai Zovi, Story, Del Principe, Fields, Rubin, Roth, Clot, Lawless. Second row: Gross, Paternoster, Fusco, Miss Tonone, Hartis, Cyrill, Benevento, Padwee, Egner, Spaar. Third row: Parker, Hanson, Jones, Lassiter, Feinsmith, Del Sontro, Paynton. Fourth row: Firgau, Wyre, Kaplan, Cohen, Bischoff, Tron, Vaughn, Markle, Ricca, Powrie, Cervený, Schaub.



CLASSICAL CLUB

By participating in the Classical Club at college the Latin student learns how to organize similar high school units so valuable to teaching. The club endeavors to acquaint the students with the cultural and language of the Romans. To stimulate this interest the members have guest speakers, journey to points of interest, and continuously enjoy Latin games and contests throughout the year. The club also brings its members into contact with new language ideas and theories valuable to teaching. This year the club spent a gala holiday weekend in Philadelphia.

FRENCH CLUB

Keeping up the French tradition of vivaciousness and spirit, the French Club, launches an ambitious program each semester. This year as a sub-committee of the Montclair unit of American Relief for France, the Ensemble Avec les Etudiants, the club undertook the sending of packages to impoverished students in France.

The knowledge and the esprit de corps gained at these meetings is of great value to all its members.



First row, left to right: Perpignano, Mangione, Morganelli, Castiglia, Gross, de Rogatis, Peloro, Rienzo, Scardilli, Fari-nella. Second row: Mon-giardo, Collucci, Depetro, Dolce, Vlahopoulos, Bru-no, Cyrill. Third row: Benevento, Prestifilippo, Dai Zovi, Toscano, Voz-za. Fourth row: Del Prin-cipe, Cerrato, Lanzalotto, Barnhurst, Contegiacomo, D'Allasando, Dilanui, Lo-lyovano.

First row, left to right: Miller, Arminio, Foti, Gross, Courtney, O'Neill, Vitille, Egner, David, Ingemann, Suransky, Vla-hopoulos, Wolfe. Second row: Turner, Creutzburg, Vaughan, Eisenmann, Fir-gau, Anderson, De Rog-at-is, Morser, Padwee, Smith, Ricca, Lawrie, Pollack, MacIntosh, Weinstein, Sorkin, Cook, Depetro, Olin, Nittoli, Makovsky, Salvatore, Ader, Bureck. Third row: Friedman, Louri, Prezioso, Jenkins, Gartley, Kidd, Valentino, Feeney, Wyre, Ceruem, Parcuae, Cerrato, Hartis, Rosenberg, Casti-glia, Wand, Murphy, Vigliotti, Urspruch, Geis-ler, Kohms, Pressimore. Fourth row: Filacy, Pan-auck, Krontzaw, Levine, H., Raskin, Peloro, Scar-dilli, Kennedy, Vinino, Newitts, Tron, Cohen, Kaiser, Sherman, New-man, Morganelli, Pepoon, Coleman, Sherlock, Prim-och.



ITALIAN CLUB

The spirit of the Italian Club has been upheld by those who have a real interest in the mores and folklore of Italy. Membership is composed of students of all nationality backgrounds who strive in this way to understand another culture.

Among the activities which members enjoy are appreciation of native music, development of an understanding of characteristic dances, and encouragement of improved conversation.

SPANISH CLUB

To the rhythmic strains of the "Mexican Hat Dance," another meeting of the Spanish Club comes to order. Members attired in colorful costumes practice the intricate dance steps of Latin America or sing typical Spanish songs. By means of these colorful programs every Spanish major and minor has an opportunity to enrich his language background. As a future teacher and club adviser each member of the Spanish Club is well prepared to supplement technical knowledge with the more vivid aspects of Spanish culture.

UAGE CLUBS



First row, left to right: Goodman, Drobneck, Marotta, Thomas, Gominger, Davies, Potdevin, Hon dius, Bird. Second row: Rigan, Wydeman, Gerold, Jackson, Ludlam, Weinbrock, Varecka, Beckerman, Abend, Evans, Husk, Kantenwein, Hirschcoff. Third row: Arone, MacKay, Kobryn, Kaulfers, Willits, Anderson, Rowe, Mold, Tiene, Reed, Paul, Reif, Gatov, Rems, Conroy, Pitoniak, Black, Turnbull, Tepper.

SCIENCE CLUB

Students who casually stroll through the corridors after six P.M. are immediately tabbed "science-major-coming-from-another-lab." These hard working members of our student body have one of the most active clubs on campus. The tireless work of these "young Einsteins" can best be shown by the type of meetings they engage in. Everything from liquid air to atomic energy is eagerly discussed because the members know these meetings will help them to become better science teachers.

SIGMA PHI MU

Sigma Phi Mu, the mathematics club, presents those phases of mathematics which cannot be considered in the classroom, and shows their application in everyday living. From this program members gain applications, uses and ideas which will help them when they teach. Sigma Phi Mu integrates these academic pursuits with varied social activities including picnics and roller-skating parties. At the Christmas Party, Sigma Phi Mu and Aphesteon hold a "family reunion" which is always a cherished memory for the members of both organizations.

First row, left to right: Gooen, Lippin, Nazzaro, Roversi, Davis, Conforti, Sherry, Simpson, Brett, Worth. Second row: Krantz, Schrank, Stout, Kaplan, Bernstein, Olsen, Sulley, Degnan, Burgess, Pongracz, Toth, Leenheer, Wenger, Clot, Pepoon. Third row: Lew, Svec, McGrow, Macedo, Leitner, Kimmerly, Kobryn, Kennedy, Musachio, McGuinness, Voza, Pagano, Menninger, Primosch. Fourth row: Reyle, Orr, Weinstein, Riely, Jackson, Sammis, Roper, Freese, McRae, Christensen, Spargo, Van Dyne, De Nike. Fifth row: Rabbits, Gutheil, Levine, Paul, Mr. Clifford, Dr. Mallory, Dr. Fehr, Tiene, Stubing, Gerold, Muller, Kosheba, McCumsey, Danheuser.



First row, left to right:
Bruno, Dawson. Second
row: Feitel, Millenthal,
Duffy, Harris. Third row:
Ryno, Dichter, Mellor,
Colmer. Fourth row:
Houseknecht, Lauri,
Brunner, Kempton, Bran-
ston, Kinney. Fifth row:
Altman, Luthin, Peins,
Rich, Siegfried, Bartel,
Jennings, Slomowitz,
Reyle.



ZETA PHI

Zeta Phi, known informally as the "Speech Playhouse," is primarily concerned with furthering the interest in speech in the teaching field. As a club activity it provides the students an opportunity for developing self-expression and poise. Visits to speech clinics, theatre trips, and presentation of monthly programs all point to the development of a well-rounded, complete speech teacher. By working closely with the department its members gain much by their active participation in the club's affairs.

W.A.A. COUNCIL

Gone are the days when school teachers were prim, indoor people. Montclair through its complete sports program presents ample opportunity for each girl to participate in healthful physical activity. The Council of the Women's Athletic Association is composed of officers elected by the members of the organization, sports chairmen, and the club advisers. The officers are elected by girls who have earned awards for having successfully completed the requirements for each sports season. The W.A.A. Council holds meetings twice a month at which the girls discuss problems of the organization.



First row, left to right:
Holub, Kennedy, Stout,
Conforti. Second row:
Moore, Burcham, Taylor.



First row, left to right Szumski, O'Brien, Helstoski, Mr. Conrad. Second row: Horn, Apter, Fiedler, Brawl, Rose, Campbell. Third row: Van Schatt, Tamburello, Marquardt, Orr, Collins, Marchese, Fisher.

VETERANS ORGANIZATION

One of the real signs of the times at Montclair is the inception of a new veterans' organization on campus. Under the direction of Mr. Lawrence H. Conrad, faculty advisor, the returned veterans have banded together for mutual assistance. Most of the men in the group come under the G.I. Bill of Rights. It is the group's

purpose to see that each member receives every advantage from the bill for his education. While the driving purpose behind the unit is a serious and practical one, the members also feel that they can benefit socially, and so, plans are being made for a full social calendar for the future, so that all may benefit from the new group of campus leaders.

Incoming veterans pose for their pictures immediately after their acceptance.



First row, right to left: Mellor, Disbrow, Roseberry, Ferrara. Second row: Edwards, Ponger, Mayforth, Kinney, Apter, Tuckman, Vanca, Christie, Cousins. Third row: Cooper, Nelson, Auld, Sanapole, Ludlum, Kempton. Fourth row: MacPeck, Sutman, Kane, Woodfield, Contegiacomo, Dilanni.



BAND

Before the war the MSTC Band made a constant and enthusiastic appearance at all college events. But with the withdrawal of football, MSTC's athletic program and other similar war casualties to the social life, the organization disbanded for the "duration."

This year under the direction of Mr. Edward Cobb, the MSTC Band has once more become active. With the return of a pre-war social and athletic program in 1946-47, the Band has spent this year organizing and practicing for things to come. Its members outfitted in bright red and white costumes have become a common and welcome sight whether practicing in room 24 or parading on the campus grounds.

LEADERS' WORK SHOP

Every student at Montclair is urged to participate in the direction of a youth group outside of school.

The Leaders' Work Shop is composed of just such a group of youth directors. It is an informal gathering of students which meets when the occasion warrants discussion of some vital problem. Under the leadership of Dr. Otis C. Ingebritsen, faculty advisor, the members discuss new methods in teaching recreational activities and common difficulties which arise for group leaders.

The meetings are conducted in symposium fashion with one student-leader directing each discussion.



First row, left to right: Rubin, Rienzo, Maddams. Second row: Cohen, Leonard, Krantz.

SENIOR CLASS 1945-46

- D—Abend, Dorette
 A—Abrams, Lillian
 A—Adams, Norma J.
 A—Agrifolio, Constance
 D—Alper, Ruth
 A—Arena, Marie
 E—Armstrong, M. Jean
 E—Barnaba, Edna B.
 E—Bedford, Doris
 B—Bender, Marilyn
 E—Berk, George
 A—Black, Phyllis
 E—Blackburn, Marilyn
 E—Bleil, Helen
 E—Breitenbach, Ruth
 E—Callen, Margaret
 F—Carp, Joyce
 B—Castiglia, Eleanor
 A—Cataldo, Dorothy
 C—Chalifoux, Jane
 A—Chalmers, Carol
 A—Chupak, Lillian
 C—Clot, Celine
 B—Cohen, Morris
 D—Conroy, Constance
 F—Cummings, Georgia
 B—David, Theresa
 C—Davis, June
 A—Dawson, Enid
 D—DeCarlo, Evelyn
 C—DeNike, Jeanne
 A—Dessler, Harold
 A—Dichter, Ada
 E—Dickes, Evelyn
 A—Dougherty, William
 A—Duffy, Carol Patricia
 B—Egner, Joan
 F—Ehrich, Jacqueline
 E—Fershko, Marian
 E—Galbraith, Lorraine
 D—Gatov, Inez
 C—Gerold, Corinne
 C—Giuricich, Virginia
 A—Goodman, Lillian
 C—Gutheil, Harriet
 A—Harris, Elizabeth
 E—Hoinowski, Emilie
 C—Holub, Eleanor
 A—Hopper, Elizabeth
 A—Hunter, Dorothy Van Dien
 D—Husk, Ruth Morgan
 C—Jackson, Mildred
 A—Judge, Mary
 E—Kamp, Myra
 D—Kantenwein, Gladys
 D—Kaulfers, Helen
 A—Keenan, Margaret
 C—Kennedy, May
 A—Kidd, Donald
 C—Kleinman, Serita Bernkoff
 C—Kobryn, Anne
 E—Kroeze, Dorothy
 F—Kruszewska, Melaine
 A—Kurshner, Lillian
 B—Lawless, Mary
 E—Leach, Charlotte
 C—Leenheer, Anita
 E—Leib, Perry
 A—Lenge, Hazel Meyer
 A—Link, Lailah
 F—Linnick, Jeanne
 B—Lowrie, Dorothy
 D—Mackay, Helen
 E—Maltz, Shirley
 B—Mascia, Delia
 A—Maxwell, Marilyn
 A—McBride, Regina
 A—McKenna, Elizabeth
 A—McMunn, Jane
 C—Merel, Vincent
 C—Milano, Eleanor
 A—Millenthal, Janet
 C—Musachio, Gilda
 B—Padwee, Barbara
 E—Parks, Marjorie
 E—Pasch, Barbara
 E—Paul, Phillip
 B—Peloro, Filomena
 D—Pepe, Arthur
 C—Pepoon, Dorothy
 E—Petrillo, Dollie
 D—Pitoniak, Dorothy
 C—Primosch, Irene
 A—Radice, Eleanor
 E—Raffetto, Vera
 F—Rapicano, Anne
 A—Reed, Patricia McGeary
 D—Reif, Dorothy
 D—Rems, Beverly
 B—Ricca, Antoinette
 A—Rienzo, Marie
 D—Rigon, Marie
 A—Ring, Phyllis
 E—Rodey, Helen
 B—Rosenberg, Betty
 A—Rosenbloom, Pearl
 B—Roth, Lilyan
 E—Rusby, Dorothy
 C—Sammis, Helen
 B—Scardilli, Dominica
 E—Schreck, Dolores
 E—Schrumpf, Margaret
 E—Schureman, Gloria
 B—Shapiro, Deborah
 A—Sherlock, Patricia
 A—Sickert, Ruth
 A—Sinatra, Marie
 F—Slapp, Raymond
 B—Smith, Margaret
 E—Sykes, Edith
 E—Tamburello, Jerry
 A—Tamburo, Antoinette
 E—Teller, Sylvia
 A—Tepper, Elizabeth
 C—Tiene, Charles
 E—Totaro, Josephine
 F—Vozza, Anna
 B—Wand, Betty
 A—Washington, Margaret
 E—Weiss, Alan
 C—Weiss, Marjorie Sudek
 C—Wenger, Marilyn
 E—White, Dorothy
 A—Willever, Aileen
 A—Willits, Joan
 C—Wydeman, Jane

THE JUNIOR CLASS

- E—Ackerman, Charlotte
 E—Alba, Luna
 A—Albrecht, Martha
 E—Altman, Irma
 F—Amburg, Marilyn
 B—Anderson, Betty
 D—Anderson, James
 D—Arnold, Frederic
 D—Aronne, Villie
 E—Asman, Jeanette
 E—Balabus, Irene
 E—Barnard, Margaret
 E—Baumgartner, William
 A—Baussmann, Charlotte K.
 A—Becker, Anita
 F—Benedon, William
 B—Bischoff, Elizabeth
 E—Boileau, Dorothy Neal
 A—Booth, Elinor
 C—Bradley, Floyd
 G—Brombach, Edward
 E—Brown, Lucy
 A—Bruley, Dorothy
 D—Brunoski, Genevieve
 E—Burcham, Jeanette
 F—Buro, Maria
 E—Busby, Martha
 C—Caruso, Aileen
 E—Ceglia, Pauline
 E—Cheevers, Marian
 E—Chiocchi, Joseph
 E—Ciliberti, Frederic
 E—Clarke, Linwood
 A—Cohen, Beryl
 B—Cohen, Seena
 F—Collins, Sidney
 A—Colucci, Ann
 C—Conforti, Lucia
 E—Connerton, James
 D—Contegiacomo, Angelo
 A—Courtney, Ruth Marian
 B—Dai Zovi, Clorinda
 B—D'Alessandro, Daniel
 E—Dansiger, Beatrice
 E—Datoli, Olga
 D—DelVecchio, Joseph
 E—Denman, Elaine Burgio
 B—deRogatis, Alba
 B—DeVeritch, Victor
 E—Diamond, Doris
 C—Dotterweich, Arthur
 E—Drobneck, Agnes
 E—Duclos, Joan
 C—Elder, Florence
 D—Evans, Alice
 A—Feeley, Mary
 E—Feinstein, Helen
 E—Feravolo, Florence
 F—Fernane, Alleana
 C—Fiedler, Edward
 F—Fiore, Helen
 B—Firgau, Aura
 E—Flower, Elsa
 B—Friedman, Hilda
 E—Fulbeck, Charles
 E—Giordano, RoseMarie
 C—Goetz, Dorothy
 A—Goldberger, Edna
 C—Goon, Frances
 A—Gootman, Sharon
 B—Gross, Beatrice
 E—Gruppo, Wanda
 A—Harrison, Theresa
 D—Heitsmith, Ruth
 E—Helstoski, Henry
 A—Helstoski, Lillian
 D—Hirschcoff, Harriet
 D—Hoglander, Hilda
 A—Holonich, Dorothe
 A—Impomeni, Anne
 A—Jackson, Ethel
 E—Jacobson, Daniel
 A—Jones, Harriet
 E—Kaelin, Robert
 E—Kagan, Rose
 B—Kaiser, Erma
 E—Kane, William
 C—Kaplan, Bessie
 A—Kaplow, Jerome
 E—Karasek, Eleanor
 D—Kashura, Olga
 E—Kimble, Virginia
 C—Kimmerly, Gertrude
 G—Klaner, Nelson
 C—Krantz, Janet
 E—Kreitman, Jacob
 A—Krisow, Sheila
 B—Lauri, Constance
 C—Leitner, Helen
 A—Lesh, Ethel
 F—Levine, David
 F—Lew, Adele
 A—Lewand, Alyce
 C—Lippin, Leona
 F—Lourie, Norene
 A—Ludlum, Loretta
 A—MacIntosh, Mary
 E—Maddams, Jocelyn
 F—Mandl, Evelyn
 A—Mangione, Bette
 D—Marotta, Dorothy
 B—Marquardt, John
 E—Masino, Tina
 D—Matchett, Florence
 E—McGrew, James
 C—McGrory, Dorothy
 C—McGuinness, Ann
 B—McVean, Jean
 D—Meyer, Norman
 E—Miller, Paulette
 G—Miller, Vernon
 D—Mold, Helen
 A—Mongiardo, Victoria
 A—Montemarano, Rose
 E—Moore, Margaret
 B—Morganelli, Laura
 B—Morser, Frances
 F—Murphy, Evelyn
 A—Nassau, Adrienne
 C—Nazzaro, Margherita
 A—Novack, June
 C—O'Brien, John
 B—Olin, Harriet
 A—Otto, Elizabeth
 C—Pagano, Josephine
 A—Panzer, Leonore
 E—Parker, Ruth
 B—Paternoster, Jane
 D—Patt, John
 F—Pawlyk, Mary
 D—Pearson, Joyce
 B—Peins, Maryann
 E—Pennycook, Ina
 E—Peppinghaus, Audrey
 A—Perpignano, Theresa
 A—Phelps, Elinor
 A—Phillips, Beverly
 A—Phillips, Lila Jo
 F—Pizzuolo, Betty
 F—Plump, Robert
 A—Pollak, Gladys
 A—Ponger, Bernice
 F—Prall, Myndert
 A—Raff, Emanuel
 E—Rapp, Mary
 D—Remeika, Joseph
 F—Remondelli, Frances
 C—Rich, Belle
 E—Richter, Helma
 C—Riley, John
 A—Ritz, Geraldine
 C—Robbins, Mary
 E—Robinson, Herbert
 C—Rose, Jules
 E—Roseberry, John
 A—Rosin, Stella
 C—Rothbart, Roselyn
 C—Roversi, Muriel
 D—Rowe, Mary
 B—Rubin, Beatrice
 E—Rustum, Gloria
 E—Sass, Rita
 E—Schechter, Eunice
 F—Schlosser, Muriel
 E—Schneider, Margaret
 C—Schrank, Helga
 E—Schwartz, Mildred
 E—Sena, Rose
 E—Shanks, Jane
 D—Sieber, Phyllis
 E—Soraci, Arthur
 A—Spades, Eugenie
 A—Spelman, Louise
 C—Stark, Marilyn
 D—Stelling, Doris
 E—Stevens, Margaret
 B—Stone, Joan
 F—Stout, Jessie
 E—Strohl, Harry
 A—Surgent, Marjorie
 C—Svec, Eleanor
 D—Tabatchnick, Beatrice
 E—Taylor, Virginia
 D—Tillman, Margaret
 F—Trachtenberg, Jerome
 A—Trainer, Ruth
 C—Troisi, Nancy
 B—Tron, Aldo
 D—Turnbull, Florence
 B—Turner, Jean
 C—Van Hoeven, June
 E—Van Schott, Arthur
 F—Verrone, Josephine
 E—Vescovi, Ann
 A—Walker, Marian
 E—Weckstein, Adrienne
 C—Weinstein, Milton
 A—West, Joan
 C—White, Agatha
 E—Widmer, Jean

THE SOPHOMORE CLASS

- | | | | |
|-------------------------|-----------------------|-------------------------|--------------------------|
| A—Ader, Betty | A—Durescoe, Anne | A—Lubetkin, Charles | A—Ryno, Flora |
| E—Agliozzo, Mary | B—Eisenman, Dorothy | A—Lubin, James | F—Sahora, Mary |
| C—Arella, Peter | F—Erikson, Marion | F—Lucciola, Theodore | B—Schaub, Marilynn |
| A—Arminio, Eleanor | E—Fagan, Lucille | D—Ludlam, Leone | C—Schley, Margaret |
| F—Bakalian, Leo | B—Falzarano, Tony | F—Luthin, Marion | C—Schoenfeld, Janet |
| E—Baker, Flora | E—Farinella, Charles | A—Lynch, Dorothy | A—Scrivani, Bernice |
| E—Barbieri, Louis | F—Feinsilver, Sonia | C—Macedo, Beatrice | D—Segal, Shirley |
| A—Barr, Marilyn | A—Feitel, Marilyn | A—MacLachlan, Betty | A—Sherman, Charlotte |
| A—Barthel, Marilyn | B—Foti, Carmencita | A—Maher, Eileen | C—Sherry, Margaret |
| A—Bauer, Catherine | F—Freese, Florence | E—Mahler, Wilbur | A—Siegfried, Jean |
| D—Beckerman, Ellen | C—Freese, Wilma | A—Mancini, Dea | F—Silver, Blanche |
| A—Beckerman, John | A—Frey, Doris | B—Markle, Elizabeth | C—Simpson, Corrine |
| E—Biggio, Louis | F—Frisch, Charlotte | E—Markowitz, Gloria | A—Slavin, Doris |
| D—Bird, Barbara | A—Fuhr, Ingeborg | F—Maroot, Herbert | E—Smith, Agnes |
| E—Birnbaum, Bessie | B—Fusco, Lena | D—McClintock, Elizabeth | C—Smith, Bernard |
| A—Bizar, Lenore | A—Genovese, Rose | C—McCumsey, Anne | E—Smith, Dorothy |
| A—Bottichio, Madeline | F—Goldsman, Florence | A—McHugh, Mary | F—Smith, Judith |
| D—Bradley, Patricia | D—Gominger, Dorothy | E—McIntyre, Mabel | A—Snyder, Barbara Parker |
| A—Branston, Edna | F—Grenon, Mary Lou | E—McIvers, Doris | G—Solomon, Roselyn |
| C—Brett, Nora | C—Groch, Marion | F—Mellor, Jeanne | B—Spaar, Virginia |
| E—Brunner, Lorraine | E—Gross, Esther | A—Miller, Ethel | A—Stagg, Kathryn |
| A—Bruno, Ida | E—Guitart, Frank | A—Miserentino, Fay | E—Stanapolis, Elizabeth |
| A—Burack, Leah | D—Hancock, Elizabeth | E—Morgenstern, Marjorie | F—Starkey, Mary |
| E—Butterfield, Joan | E—Hetz, Betty | A—Mundy, Ethel | C—Stein, Irving |
| F—Carney, Margaret Mary | D—Heyrick, Frederick | E—Nathans, Jerry | E—Stevenson, Alice |
| C—Carracino, Florence | A—Holmberg, Eva | B—Newitts, Vera | F—Stafurik, Mary |
| A—Casarella, Norma | A—Holzborn, Eleanor | D—Nichols, Loyola | A—Struble, Norma |
| E—Cavallo, Rosalie | D—Hondius, Katherine | A—Norinsky, Ana | E—Swenson, Oliver |
| D—Cerrato, Madeline | E—Houseknecht, Thelma | C—Nucci, Clementine | E—Szumski, Thomas |
| B—Cerveney, Carleen | A—Hulbert, Irene | B—O'Neill, Mary | E—Tarantini, Julia |
| A—Chatfield, Olive | B—Ingemann, Frances | C—Orr, John | D—Thomas, Margaret |
| E—Citron, Edna | A—Jennings, Patricia | B—Parker, Vera | A—Tiessen, Adra |
| E—Clarfield, Renee | D—Kamieniecki, Irene | A—Parks, Marion | D—Toscano, Vera |
| A—Cleary, Maureen | A—Kampf, G. Marilyn | B—Pascual, Gloria | A—Ungerleider, Barbara |
| E—Cobb, Elaine | A—Kearns, Mary | E—Pecci, Elizabeth | C—Van Dwyne, Claire |
| D—Cohen, Joseph | D—Kempston, Eileen | D—Pellington, Gloria | E—Van Dyke, Henry |
| B—Coleman, Mary | B—Kennedy, Marjorie | B—Pollock, Ruth | E—VanRiper, Clare |
| E—Colmer, Jeanette | A—Kernan, Elizabeth | D—Potdevin, Anita | D—Varecka, Lydia |
| B—Courtney, Elsie | C—Kertesz, Charles | E—Pratschler, Ruth | B—Vaughan, Lucy |
| A—Cox, George | E—Kinney, Lorraine | D—Pregger, Fred | B—Vitille, Loretta |
| A—Craven, Winifred | A—Kirner, Patricia | B—Pryor, Nellie | B—Vivino, Anne |
| B—Creutzburg, Yvonne | F—Klein, Harriette | B—Raskin, Eileen | B—Vlahopoulos, Aithra |
| C—Cutillo, Mary Lou | D—Knox, Jeanne | F—Regan, Thomas | F—Walsh, Nancy |
| A—Cyrill, Sally | C—Kosheba, Eleanor | F—Rehn, Elaine | D—Weinbrock, Alice |
| C—Danheuser, Ruth | E—Kowalick, Helen | A—Reidmuller, Dorothy | C—Whitman, William |
| A—Davis, Barbara | F—Krantzow, Adele | C—Reyle, Audre | C—Worth, Ruth |
| E—Davis, Catherine | E—Lanzalotto, Louis | E—Rinaldi, Margaret | E—Wuesthoff, George |
| F—Del Guercio, Frances | F—Leahy, Joan | E—Ritchie, Harold | B—Wyre, Marjorie |
| B—DeRogatis, Rosina | F—Levine, Helaine | A—Romano, Lydia | C—Yeomans, Helen |
| F—DeRosa, Florence | G—Liano, Candida | C—Roper, Marjorie | E—Zisblatt, Jerome |
| D—DeRose, Lucille | C—Lindland, Alma | E—Rosamilia, Gloria | B—Zoppo, Ciro |
| E—Disbrow, Carolyn | E—Logioio, Gloria | E—Ruiter, Anna Mae | A—Zuccon, Elizabeth |
| E—Drew, Helen | E—Lomench, Suzanne | E—Russo, Annette | E—Zucker, Caryl |

FRESHMAN CLASS 1945-46

- | | | | |
|-------------------------|-------------------------|---------------------|------------------------|
| A—Apter, Yale | A—Brody, Rita | B—Cheetham, Jane | F—Cousins, Annette |
| E—Auld, Lois | A—Brown, Emily | C—Christensen, Mary | C—Cox, Laura |
| C—Balikian, Hasmig | A—Browning, Lloyd | E—Christie, Eber | D—Croes, Arthur |
| B—Bashinske, Dorothy | F—Bruno, Rose M. | G—Ciarrocca, Gloria | C—D'Amadio, Olindo |
| F—Bednarek, Anna | C—Burgess, Joan | C—Codella, Matilda | A—Deegan, Margaret |
| C—Bednarek, Lillian | D—Camp, Mary | A—Cokiyat, Regina | C—Degan, Elizabeth |
| B—Benevento, Jacqueline | C—Campbell, Lawrence | F—Collucci, Marie | F—DelGaizo, Antoinette |
| C—Bernstein, Marcia | A—Cartwright, Barbara | E—Cooke, Robert | A—D'Elia, Phyllis |
| A—Bierman, Rose | F—Cascone, Emma | B—Cook, Marian | B—Del Principe, Aida |
| B—Breitbach, Marion | E—Chadwick, Margherithe | F—Cooper, Edward | C—Del Riccio, Rosa |

FRESHMAN CLASS 1945-46 (Cont.)

- | | | | |
|---|---|---|--|
| <p>B—Del Sontro, Minnie
E—Demarest, Patricia
B—DePetro, Dina
E—Devine, Estelle
D—Dilianni, Pat
A—Dolce, Nicasia
A—Dunkhase, Stephanie
E—Eberle, Carol
F—Epstein, Toby
D—Eurman, Naomi
B—Feeney, Raymond
B—Feinsmith, Shirley
A—Ferrara, Geraldine
B—Filacy, Rudy
F—FitzMaurice, Ruth
A—Fleming, Sally
C—Forbes, George
C—Friedlander, Shirley
B—Gannon, Eileen
B—Gartley, Barbara
F—Gavio, Patricia
B—Geisler, Eleanor
C—Giuliani, Dante
F—Goscinski, Dolores
E—Greenwald, Clifford
A—Grey, Gloria
D—Guarino, Nannette
E—Gutschmidt, Ruth
C—Guttman, Rose
C—Haase, Evelyn
D—Hagen, Betty
E—Hanson, Ruth
B—Harriston, George
E—Hook, Lila
F—Horne, Eugene
D—Hrobak, Dolores
D—Iadarola, Marygrace
D—Iannarone, Gloria
A—Jaggard, Norma
B—Jakus, Joan
B—Jenkins, Jean
B—Johnson, Lois
A—Kane, Dorothy</p> | <p>E—Kempczynski, Jean
F—Kennedy, Jane
B—Kidd, Catherine
A—King, Isabelle
F—Kohler, June
F—Kohms, Elsie
E—Kremer, Catherine
F—Krueger, Iris
E—Kruglinski, Helen
A—Laird, Dorothy
B—Lassiter, Reba
E—Leeman, Anna May
F—Lippey, Charles
C—Lockburner, Ethel
C—Long, Irene
A—Lubowitz, Muriel
E—MacLaren, Shirley
G—MacPeck, Donald
A—Mainenti, Sylvia
B—Makovsky, Frances
E—Mandos, Catherine
E—Manee, Mary Louise
F—Marchese, Roger
E—Marcus, Claire
D—Mark, Virginia
D—Mason, Madeleine
C—Mauriello, Marie
B—May, Constance
D—Mayforth, Joyce
F—McCarroll, Joyce
C—McHugh, Marjorie
C—McRae, Jean
E—Melli, Theresa
D—Mills, Grace
B—Misodoulakis, Toulia
E—Monica, Delores
E—Morris, George
C—Muenster, Lois
C—Muller, Ruth
B—Nardella, Lucy
G—Nelson, Edna
B—Newman, Marilyn
B—Nittoli, Josephine</p> | <p>E—O'Keefe, Delores
C—Olsen, Doris
B—Oosthoek, Hebriena
B—Pagan, Eileen
F—Palent, Rosalind
A—Palmer, Edward
A—Pampalone, Rosemary
B—Parker, Elma
B—Pastor, Grace
F—Pasternoster, Evelyn
E—Paynton, Natalie
F—Pearson, Joseph
D—Pechal, Jocelyn
B—Pensack, Janice
E—Pettengill, Frances
D—Pilaar, Johanna
A—Pinko, Ellen
C—Planska, Nancy
C—Platts, Doris
C—Polhemus, Sarah
C—Pongracz, Mary
E—Preli, June
B—Pressimone, Katherine
B—Prestifilippo, Christine
B—Prezioso, Carmen
A—Radick, William
E—Rathmann, Dorothy
E—Remppies, Gus
D—Rhoads, Grace
A—Rice, Abbie
F—Richmond, Edna
D—Rizzo, Betty
A—Robinson, Gertrude
C—Rooney, Susan
E—Rustum, Beverly
E—Salerno, Joseph
D—Salinard, Gerald
B—Salvatore, Marion
E—Salzberg, Arthur
B—Scelsa, Marie
A—Schramm, Carolyn
A—Segerstrom, Alice
G—Seligman, Janet</p> | <p>C—Senopole, Gloria
B—Sherman, Norma
C—Sibilia, Anita
A—Simmerlein, Jean
E—Slomowitz, Edith
A—Smalley, Loretta
B—Sorkin, Isabelle
C—Spargo, June
A—Spenner, Muriel
E—Stack, Rita
A—Staszewski, Helen
D—Strauss, Ethel
C—Stubing, Charlotte
C—Sulley, Betty
B—Suravsky, Violet
D—Sutman, Frank
B—Sutman, Rosemary
D—Tabano, Carmencita
F—Tamburr, Genevieve
E—Theandor, Estelle
E—Thoung, Olivia
F—Tiene, Jack
F—Tilli, Georgene
E—Tintle, Herbert
E—Toth, Ethel
C—Toth, Virginia
B—Valentino, Carla
F—Vanca, Vivian
D—Van Sickle, Bernice
C—Van Treuren, Roy
C—Verbeyst, Myrna
C—Wargo, Margaret
A—Watson, Shirel
E—Weiss, Nathan
E—Wellington, Jane
G—Wolcott, Ellen
B—Wolfe, Rita
D—Woodfield, Charles
C—Wysochansky, Sylvia
A—Zaccaro, Theresa
F—Zeik, Janet
E—Zittema, Ann
E—Zoch, Barbara</p> |
|---|---|---|--|

JANUARY FRESHMEN 1946

- | | | | |
|---|--|--|--|
| <p>F—Agesta, James
A—Baussmann, Warren
C—Bedford, Raymond
F—Bessinger, Frank
F—Bland, Theodore
D—Boileau, John
?—Brandli, William
E—Cochrane, Austin
F—Congleton, Benjamin
A—Craig, Dorman
C—DeLuca, Harold
G—Dente, Vincent
E—Duane, John
D—Elm, Thomas
A—Feld, Raymond
E—Fezio, Victor
E—Fortunato, Antonio
E—Gahwiler, Albert
F—Gallagher, Joan
B—Glucksman, Naomi
A—Goodman, Sara</p> | <p>F—Handley, William
F—Harrison, William
F—Hastings, Eugene
F—Hays, William
G—Hovan, Joseph
?—Howland, George
F—Johnson, Robert
G—Kellogg, Robert
G—Kent, Roger
F—Kull, Arthur
E—Lanning, Marion
A—Last, Doris
E—Leming, Harold
E—Leonard, Edward
F—Lloyd, Robert
E—Lombardi, Anthony
F—Maginness, George
A—Maltenfort, Ruth
F—Maranz, Irving
D—McMillan, Miles
F—Meier, Virginia</p> | <p>A—Mendell, Claire
C—Moor, Virginia
A—Morse, Roger
D—Newton, Henry
F—Noste, James
E—O'Donnell, Chester
C—O'Keefe, William
F—Patson, George
E—Pepper, William
F—Pflueger, Donald
A—Podgorski, George
G—Rabasca, Albert
C—Richetti, Francis
C—Rissler, Walter
C—Rizzio, Ernest
F—Robbins, Thomas
E—Robertson, Floyd
E—Roman, Alfonso
F—Romeo, Americo
F—Russo, Salvatore
C—Scherl, Charlotte</p> | <p>F—Schlager, Charles
F—Shenise, Sylvester
E—Silver, James
G—Sisto, Charles
G—Skarbnik, Florence
E—Sommers, Herman
F—Strano, Michael
F—Stumpe, Edward
E—Taylor, James
C—Taylor, Shirley
E—Tedeschi, Marino
F—Thurston, Betty
C—Vangelas, Anthony
A—Van Poznak, Marian
F—Walsky, Leon
C—Wartenburg, Ervin
E—Weis, Henry
E—Weisberg, Emanuel
B—White, Muriel
E—Young, Alfred
E—Ziobro, John</p> |
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